

3-4-1993

## Vista: March 04, 1993

University of San Diego

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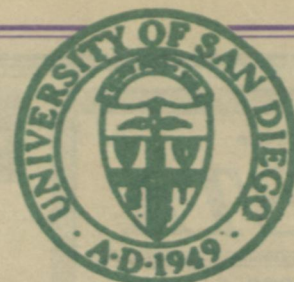
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File photo

USD joins UCSD and SDSU in top 100 number of volunteers to the Peace Corp.

## Give Peace Corp a chance

**Coleen Corley**  
Staff Writer

The University of San Diego is ranked 94th in the nation for the number of its alumni who become Peace Corps Volunteers.

According to Joanne Townsend, Public Affairs Manager for The Peace Corps, it is due to the large number of concerned USD students who are socially conscious and qualified. Applicants to the Peace Corps must be U.S. citizens, at least 18 years old, and have a bachelor's degree or three to five years experience in specific skills.

It is very competitive, though. Only one out of five applicants is actually accepted as a volunteer. Skill

areas in greatest demand, Townsend stated, are business, math, science, health, agriculture, forestry, and skilled trades which carry greater value than liberal arts degrees.

Once accepted, volunteers work for two years in one of 94 countries, mostly in Africa, but including several new locations in previous Soviet Republics. The first three months are spent training in language and cross-cultural skills, with the majority of the two years

spent in one village or community. Volunteers' living expenses are paid, given an allowance for food and necessities. At the end of the two-year service, volunteers receive a savings of \$5,400.

see PEACE on page 3

## Feature

## USD law students provide disadvantaged with tax help

**Matt Morgan**  
Staff Writer

With tax time just around the corner, many people are beginning to encounter seemingly annual anxieties about their taxes.

However, help is on the way. The USD Law School Student Bar Association, in conjunction with the San Diego County Internal Revenue Service (IRS), have created the USD Volunteer Income Tax Assistance (VITA) Program. Already in place and very successful at other law schools and city offices throughout

the country, the VITA Program is very successful in fulfilling a desperate need — help with tax forms.

Specifically, VITA is designed to help low-income citizens with their taxes, particularly students and the elderly. VITA provides free assistance to anyone who needs it, and are able to help even if people just have questions about their taxes. "Many of our referrals so far have only had questions they needed answered," says VITA Coordinator Renae Adamson. "We don't have to actually fill out the forms."

People working at VITA are, for the most part, USD students, although anyone can volunteer. Those wishing to volunteer must undergo a 40-hour training program sponsored by the San Diego County IRS in order to become certified as a tax consultant. The training program covers all types of taxable income and tax breaks, and familiarizes volunteers with the different types of tax forms, providing instruc-

see TAX on page 4

## Bohart leads save the park campaign

**Meredith Lucey**  
Staff Writer

Abandoned playgrounds, broken slides, missing swings... For thousand of San Diego children, today is no day in the park. Help may soon be on the way however, thanks to collaborative efforts of students from USD, SDSU and UCSD.

A.S. President Shane Bohart and student body presidents from SDSU and UCSD are coordinating the "Let the Children Play" program in order to provide new equipment to various parks throughout San Diego. "Due to lack of state funding, the city of San Diego currently has over 50 children's parks which have not received new equipment in over 30 years," says Bohart. "We realize the importance of childhood play and the growth and development involved. Therefore, we as college students want to contribute to and improve the quality of life for these young children."

With the support of the three universities, as well as the City of San

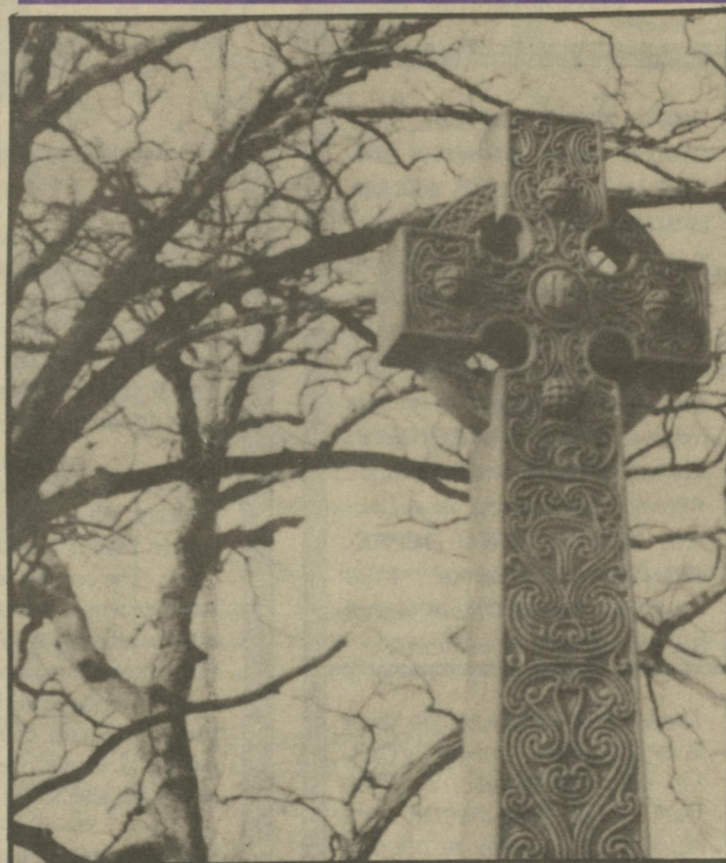
Diego and the San Diego Community foundation, "Let the Children Play" will be an ongoing endowment that will provide financial support so that every year a different San Diego park may receive new equipment or appropriate refurbishing. Plans are already underway to soon brighten the eyes and imagination of many children in the Mission Bay area.

Located between the three universities, Mission Point Park hopes to permanently anchor a 40-foot handicapped-accessible wooden boat complete with slide, climbing ropes and a large captain's wheel. In addition, Bohart hopes they can obtain a new swing-set to replace the rusted chains that currently sway without so much as a seat attached to them.

Naturally, the program cannot rely on the financial support and contributions from college students alone. Therefore, letters will be sent out in April to students, parents, faculty and all those affiliated with the university in order to begin the fundraising campaign. Furthermore,

see PARKS on page 4

## It's a question of faith...



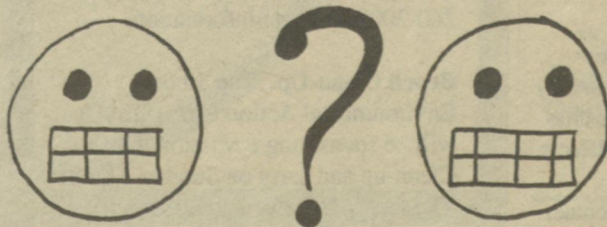
Anna Willard/VISTA

Organized religion faces the growing pains of an enlarging secular society. See page 8

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## OFF BEAT



see page 247

## OPINION

"He can try *thinking* before sending envoys to places where they don't belong."

"I could go on and on, but that would be a waste of my time and yours."

see pages 6-7



University of San Diego

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The VISTA is located in the lower level of the Hahn University Center, in the Publication's Office (Rm. 114 B). Staff meetings are held every Tuesday at noon in the office. All those wishing to write for the VISTA are encouraged to attend. To reach an editor, call either x8754, x8756 or x4584. Questions regarding advertising should be referred to Lila at x4714.

The VISTA is published Thursdays during the school year, breaks excepted. It is written and edited by USD students and funded by revenues they generate. Advertising material published is for informational purposes only, and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by the staff or the University.

## AROUND THE WORLD



• **Three U.S. Air Force C-130 Hercules cargo transport planes began airdropping food to starving residents of eastern Bosnia on Sunday.** Because of the threat of anti-aircraft artillery, the planes were forced to operate at very high altitudes, further complicating the already complex nighttime operation.

Reports coming from the area indicate that although some food did reach their target, most fell into the hands of Serbs. On Monday, the Serbs began a massive assault into Bosnia, the largest in sometime. This was the first direct involvement of U.S. forces in the Yugoslav crisis.

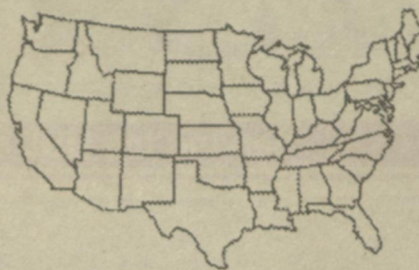
• **In London, the Irish Republican Army detonated a bomb on a busy market street Saturday.** The police had received a phone call falsely placing the bomb in a different location.

Unknowingly, police officers directed civilians towards the true location of the bomb in an effort to keep them away from the bogus location. At least 18 people have been injured.

• **Islamic extremists exploded a bomb in a Cairo coffee shop Saturday, killing two foreigners and two Egyptians.**

Terrorist attacks recently have been focusing on tourists in southern Egypt, but this was the first to occur in the heart of Cairo.

## ABOUT THE NATION

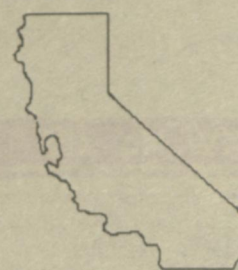


• **A bomb is suspected to have caused the blast that rocked one of the two World Trade Center towers Friday.** The explosion, which originated on the second floor of the building's underground parking garage, demolished five floors and left a massive crater. Over 1,000 people were injured and five were killed in the disaster. At least 19 different groups and individuals have claimed responsibility for the attack, but many experts are pointing to the Iraqis, Iranians or an extremist group such as Hezbollah acting for the Iranians.

• **In Waco, Texas members of the religious cult Branch Davidians assaulted and killed four federal agents of the Bureau of Alcohol, Tobacco and Firearms and injured fifteen others.** The agents were attempting to serve a warrant supposedly concerning the illegal possession of automatic weapons. The cult believes that the end of the world is imminent, and their leader David Koresh believes that he is Jesus Christ.

• **The United States and Russia announced last Thursday that President Clinton and President Yeltsin will hold their first summit, April 4.** Enthusiastic government officials commented that Russian domestic problems will be of focus as well as the Arab-Israeli peace talks that both countries are co-sponsoring.

## ACROSS THE STATE



• **Residents of Glen Avon were awarded on Monday \$43.6 million to be paid by Riverside County and nine chemical companies.** The lawsuit resulted over alleged dumping at the Stringfellow Acid Pits. The case brings the total amount of damages to be paid to the 3,800 residents to more than \$96 million.

• **In San Clemente, five homes were destroyed and four others were damaged last week during a mud slide.** The disaster occurred after a massive storm assaulted the area. The mud slide moved debris onto Pacific Coast Highway last Monday night and covered a 100-foot section of railroad operated by Amtrak.

• **A man and wife facing indictment for fraud in Missouri committed suicide at the Palm Desert Country Club.** The club was their vacation rental spot. According to officials in St. Louis, Don Chilton and Patricia Eisenbeis Chilton were going to be indicted on 53 felony counts of bank fraud.

• **San Francisco police officers have begun investigating a private intelligence network having ties with the Jewish Anti-Defamation League and South Africa.** Police have seized files concerning over 12,000 people, 6,000 of whom live in Southern California.

# Post It.

**Support Group.** Students Who Are Parents will hold a support group meeting March 4 in UC 220. All students, male, female, undergraduate, graduate and law, are invited. Call Silvia Fernandez at x4774 for more information.

**Concert.** The Theater Arts Dept. presents "Rhythm of the World" concert March 7 in Shiley Theater at 7 p.m. The concert features Jose Ivan Quiceno's live performance of his new album, "A World of Music." Come hear contemporary songs from Latin America featuring the paraguayan harp, cutro, tiple, grand piano and vocals. General Admission is \$6, and \$5 for students.

**Study Abroad.** Those interested in studying abroad during the summer or fall of 1993 at USD-affiliated programs in: Spain, France, Germany and Italy. The deadline is March 15. Applications are available in F134. Call x4553 for more information.

**Economics Club.** Club Laissez-Faire holds meetings every Thursday at 11:15 p.m. in Olin 227. The club focuses on economics and its effects on society. The club also has speakers and social events. Contact

Dr. Alan Gin for further information.

**InterVarsity Christian Fellowship.** Come experience the power of God through prayer, worship, Bible study and fellowship. Meetings are held Thursdays at 7 p.m. in Serra 304. Call Jeff Jones at 576-2151 for more information.

**Scholarship Announcement.** Through the offices of Dr. Jeanne Brinks Rigsby, Professor Emeritus at USD, a scholarship of \$600 will be awarded each year to one student registered in USD's affiliated programs in Southern France. Candidates must be French majors and must register for course work while in France. Interested students should inform Dr. Jaques Wendel (Dept. of Foreign Languages and Literature) in writing as soon as possible.

**Speaker.** Dr. Sut Jhally will speak on "Enlightened Racism: Media and Cultural Diversity" in the Faculty/Staff Dining Room, March 4 at 7 p.m. Call 260-2008 for more information.

**Beach Clean-Up.** The Student Environmental Action Club (SEAC) will be sponsoring a Mission Beach Clean-up and party on Sunday, March 7. Meet at UC ATM at 12:30 p.m. to carpool or at the Mission Beach

Rollercoaster at 1 p.m. Call Leslie at x2926 by March 4 if you plan to attend.

**Speaker.** The Honorable Robert C. Coates, San Diego Municipal Court Judge, will be discussing "Stepping Out of Law School onto the Stage of History," on how student volunteers can help change their community. The event is sponsored by the Pro Bono Legal Advocates and will take place at the USD School of Law, Grace Courtroom, Warren Hall on Monday, March 8 at 12 noon.

**Communication Studies Society.** The CSS meetings will be held every other Tuesday in Camino 111 at 12:30 p.m. The Tuesday March 23 meeting will feature a guest speaker, Dr. Linda Linstrom, from the American Humanities Program. All majors are encouraged to attend.

**Rugby vs. UC Irvine**  
 Saturday 1:00 p.m. on West Point Field.

**SUBMIT YOUR POST IT TO THE VISTA. DOWNSTAIRS IN THE UNIVERSITY CENTER.**





## PEACE

continued from page 1

Every Peace Corps Volunteer does not always remain in the program. Townsend said that many women have trouble assimilating in Arab countries due to cultural differences. However, Joan Clabby, a Peace Corps Volunteer from UCSD, said that one third of her group applied to stay longer than the two-year stay. Clabby, who earned her degree in business management, became interested in The Peace Corps after taking a class in world hunger at UCSD. As a volunteer she lived and worked in the Ourong village, which is located in the semi-tropical region of Casamance in Senegal.

She described her surrounding as similar to Fiesta Island in San Diego, since Ourong was only connected to the land during low tide. Community development was empha-

sized and Clabby and other volunteers worked on projects according to the villagers' priorities. Within two years they successfully completed a well project, gardening project, health clinic which included training for operation, and a tie-dyeing and selling cooperative. Thus, women in the village gained a means of income and obtained money for materials needed to maintain the village projects. Clabby was also pleased that they were able to teach the villagers nutrition information, considering deaths could often occur from lack of nutrition and sanitation.

Although there were projects the volunteers never had the time to direct their attention to, such as a maternity clinic, Joan said she was rewarded knowing that she and other volunteers left the Ourong villagers with the technology to continue their projects independently, long after The Peace Corps Volunteers returned home.

# Peace

Volunteers with the Peace Corp can expect to work hard in foreign countries and have time for leisure activities.

# Corp



## TAXXI

WEDNESDAYS  
9PM-2AM

LA JOLLA  
7825 FAY  
(formerly vic's)

\$1.00  
drafts &  
? shots

GUEST HOST: C. HARDY KALISHER

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TWO SCRIBE DESIGN

## ADRENALINE

## SPRING BREAK

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OA covers the details:  
Food, group gear,  
transportation.

## ed's SURFWATCH

ed kotnik  
Resident Wave-ologist

Weekend Weather and Surf Forecast: March 5-7, 1993

Look for swells coming out of the West North-West. The high pressure system which is camping out over the Southern California coast is diverting a storm to the North. The current swell of 2-4 feet should hold until Friday evening. But expect a decrease in swell by Saturday afternoon.

For the skies, expect mostly sunny weather for the weekend. So get out that inflatable raft, put away the books and hit the beach. The weekend should finish off with scattered clouds and a great sunset.

Tides for the weekend:

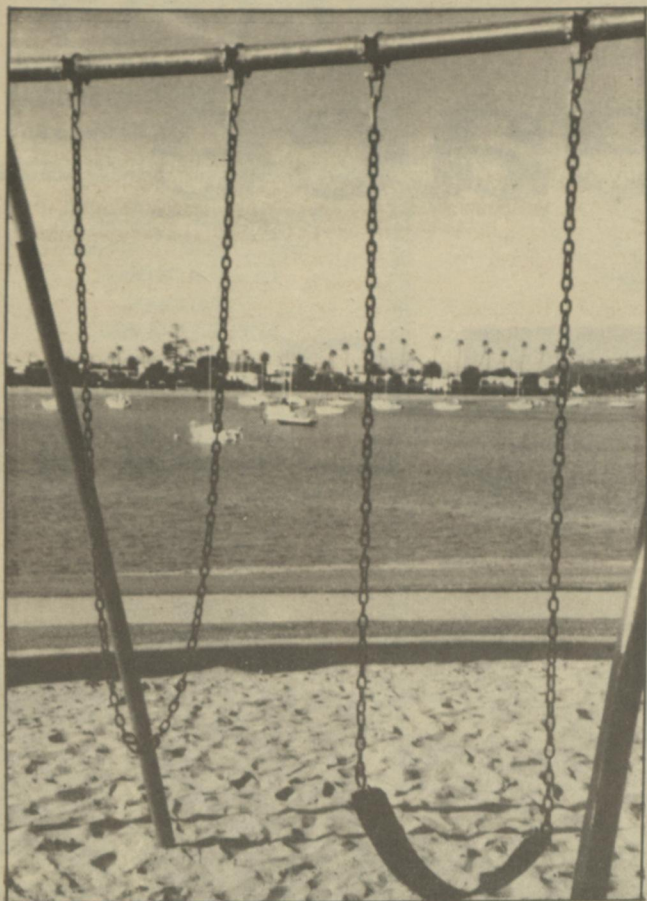
LOW TIDE				HIGH TIDE			
AM	Ht	PM	Ht	AM	Ht	PM	Ht
F 12:30	1.5	1:31	-1.0	6:38	6.2	7:49	4.9
Sa 1:20	0.8	2:06	-1.2	7:27	6.5	8:21	5.4
Su 2:06	0.1	2:41	-1.1	8:15	6.6	8:52	5.9

The best bet is to try the beach breaks in the morning and the La Jolla reefs in the midday. Another good idea is to avoid the weekend crowd by getting adventurous in Mexico. You could have an epic session at Baja Malibu or San Miguel. As usual, the winds should continue to be variable in the mornings with an increase as the day progresses.

Any questions or comments? Please submit your ideas to the News Mailbox in the VISTA Office attention: ed's Surf Watch. Thanks, ed kotnik.



# San Diego universities unite to save city parks



Not a ghost town, just one of San Diego's run down parks

## PARKS

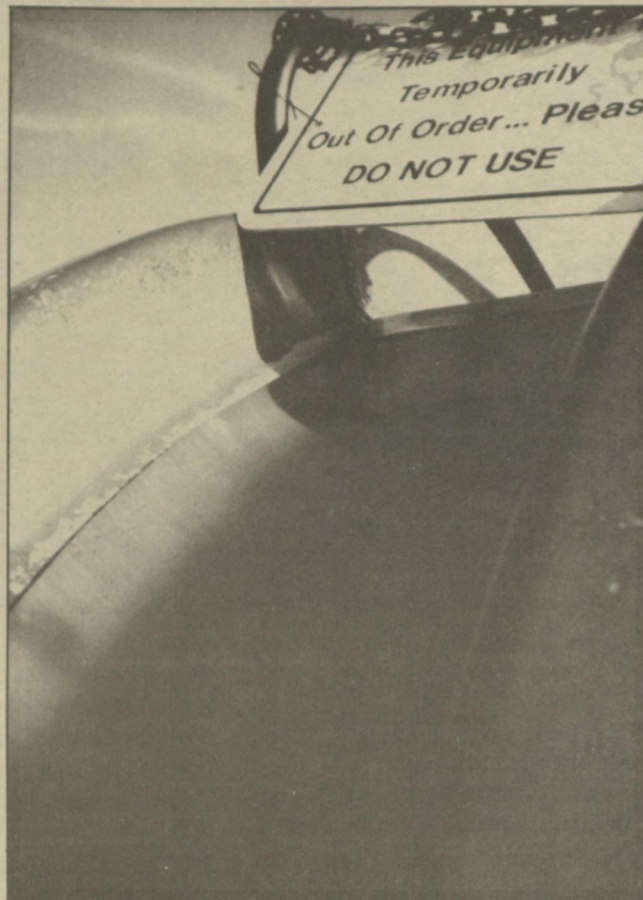
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the "Let the Children Play" program allows donors to have a small piece of the park. Porcelain tiles will encircle the park with personalized inscriptions for those who contribute \$100 or more. These inscriptions could be the name of a group or organization, a family, a loved one who has passed away, or even a picture. According to Bohart, "The tiles will forever illustrate all those that helped in starting this wonderful endowment."

The plans for the new parks have currently been submitted to the City of San Diego and the San Diego Community Foundation for approval. Once approved, children will discover a beautiful new Mission Point Park on May 1, 1993 at the grand opening celebration.

"We hope as college students we can start this important tradition of giving a little something back to the community. We feel this program will exemplify our continuous effort and unconditional commitment to make our society a better place for all."

**For more info about the parks  
call 260-4715**



No kids at play here...as the slide has been shut down.

## TAX

continued from page 1

tions how to fill out each section. Currently, the VITA staff consists of 12 students and two volunteers from the community.

The USD VITA Program was started by Student Bar Association President Robert Chong and Renae Adamson, who saw a need for a local tax assistance program. SBA worked in close associa-

tion with the San Diego County IRS in order to get the VITA Program certified, and has been open since Feb. 2. VITA will remain open through April 14, and SBA hopes it will become an annual service to the community.

"It really depends on the volunteers," says Adamson, "since they're the ones doing most of the consulting."

Most of the people who have used the service so far have been those outside the

USD community, but the VITA staff expects to get more work — from USD and Greater San Diego alike — as tax time draws nearer, given the common tendency of many people to wait until the last minute to do their taxes.

Those interested in getting involved with VITA should contact the USD Law School Student Bar Association (SBA) at 260-4346. Volunteers are always needed, particularly those with bilingual skills.

## COMMUNICATING cultural diversity

### THE BINATIONAL CHALLENGE EXPERIENCE CULTURAL AWARENESS

On March 5th & 6th, 1993 at the Manchester Conf. Center  
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For more information contact: Doug West (619) 69-3758

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## CRIME

## WATCH

Compiled by  
Deric Prescott

**2nd:** Between noon and 1 p.m., a student's wallet was stolen out of a backpack in Copley Library. A second incident occurred at 12:30 p.m. when a purse was stolen out of a office in Maher Hall. Late that same afternoon, a backpack was stolen out of the Main Dining Room in the UC.

**3rd:** 1:15 a.m. Two students were dropped off by a taxi driver, and rather than paying their fare, they assaulted the driver. Campus Police do not have any suspects at this time and are looking for help from other students to bring the two to justice.

**8th:** Theft of wallet from the Sport's Center men's locker room at approximately noon. Loss—\$50.

**12th:** Theft of a backpack from the UC Dining Center storage area. Loss—\$130.

**13th:** Vandalism occurred in the form of a broken window at 1502 Laguna around 3:20 a.m.

**14th:** A lock was cut from a Sports Center men's locker room and a wallet stolen from the locker. Loss—\$50

**15th:** A bike was stolen from the Palomar bike shed. Loss—\$300.

**17th:** A car was vandalized and a radio and other materials stolen from it around 11 p.m. in the West Marian lot. A wallet was stolen from the second floor of the Legal Research Center. Loss—\$200.

**21st:** Stolen wallet from the Sports Center Men's Locker room around noon. Loss—\$75.

**22nd:** Mats and garbage cans were stolen from Maher Hall. Loss—\$72.50.

**26th:** A student was caught cultivating marijuana in Maher Hall around 10:30 p.m.

**28th:** Hit and run occurred in the east parking lot by San Luis Obispo around midnight.



# NEWS SATIRE

## Clinton's Tax Plan? It's all a matter of perspective

Eric Carlton Wahl  
Staff Writer

As the Ben Gay is maticulously massaged into the aching congressional thighs from their annual stand-applause-sit routine, critics are given the chance to plow through the rhetoric. Yes, last month we once again experienced the colorful ritual of the president's first address to a joint Congress.

The sole purpose on "slick" Willy's mind was to persuade three Republicans that his economic plan is most beneficial for the American people. There are exactly 57 Democrats in the Senate, but 60 votes are needed to pass the bill (I think I saw the calculator in Al Gore's front pocket). Apparently, our president has brushed up on the Aristotelian principle of pathos, or speaker credibility, because he gallivanted into the chamber in a power-blue Republican suit and matching red tie. He initially held the Republicans at bay with a let's-all-hold-hands-together style delivery. He opened with a neutrally safe discourse about blame dispersment. "There is plenty of blame to go around both branches of the parties ... it is time for blame to end." He proceeded to apply what I would call broad-based guaranteed clappers: "Our task as Americans is to make our economy thrive again ... No more something for nothing: We are all in this together!" (clap, clap, clap). Clinton sprinkled in a few more buzz words like "environment", "children" and "future" for good measure.

I am forced to confess my ignorance in the form of a question: "Mr. President, what the hell did you say about your economic strategy?" Please, Bill, the election is over, you won! You needn't insult our intelligence by gently applying cliches disguised in the form of fragmented ad hoc principles. Your economic plan was once again short on specifics and lacked coherent economic principles. But it did include the standard tangible analogic representation of our deficit. "If we piled thousand-dollar bills on top of each

other it would reach 267 miles into space." Wow! I didn't know that's how big our deficit was; I guess we should do something. My only recommendation to you, Mr. President, is that you replace the miles of thousand-dollar bills with miles of stacked bouncy red balls so everyone can comprehend its magnitude.

Billy has engaged us in what I believe is the biggest propaganda campaign in recent history.

Clinton's clever spin doctors have strategically equated and then substituted the word "taxes" with... "contribution," with Clinton saying, "In reference to our future, I will ask middle-class Americans for a contribution." As the Republicans chortled aloud about what appeared to be a tax plan, Clinton ad libbed: "You may laugh now, my fellow Republicans ...." And thus began the less filling, tastes great charade between the donkeys and elephants, and more importantly came the loss of those three Republicans.

President Clinton promised no tax increase for 98.8 percent of Americans. This statistic is, of course, enveloped in the premise that 98.1 percent of all statistics are incorrect. He proposed a nondiscriminatory tax on energy. Actually, this plan would discriminate against those of us who are scared of the dark. I digress. Fortunately for America, these were simply proposals, but we simply cannot slide back into failed big-government spending, Mr. Carter ... I mean, Mr. Clinton.

Now that the last echo of political cheer has dissipated from their majestic chambers, Congress is free to presume traditional tire-kicking activities. All that remains are elephants and asses acting like donkeys. While political jargon is ineffectively voted (or is it vetoed) on, I am given a chance to critique the president's address to Congress and comment on the present political and economic status of the nation.

The disturbing cynicism voiced in the conservative party after President Clinton's proposed economic plan was absolutely appalling.

The stodgy, hard-nosed traditionalists had their critique blatantly pre-scripted prior to the first utterance from President Clinton's mouth. Sen. Robert Dole gave the Republicans rebuttal to the president's delivery immediately following his

presentation. I defy you to tell me Dole spontaneously erupted into dissecting the president's speech with no prior preparation. No, Dole had his critique carefully mapped out through countless hours of liberal-bashing research and consultation.

More importantly, Republicans have homogeneously categorized Democrats into an inescapable tax-and-spend position. I generously compare this reaction to a child clapping his hands over his ears and babbling "na, na, na, na." The ridiculous straw man arguments presented by Republicans at the expense of our economic recovery must be exposed. They are absurdly naive to bracket Clinton into a campaign of "broken promises." By succumbing to this type-cast rhetoric, we are falling victim to the hands of those who oppose economic reform.

If I may be so bold as to ask the Republicans to please "shut the hell up" for just a brief moment, we can discuss the revolutionary qualities of Clinton's address delivered in mid-February. Clinton is not the actor that Ronald Reagan was. Reagan established and maintained a particular rapport with his audience that was effective for those who wanted to believe it. Reagan's presidential advisors (or theater coaches) gave Ronnie (the actor) the script and he showcased the lines better than anyone else. The difference in President Clinton is that he actually knows the explanation behind his policies. Cicero would have been proud of the way Clinton conversationally rebuked Congress. Clinton is a debater, an attorney ... a leader. His speech contained elements of warmth and personableness that paralleled speeches by JFK and the famous fireside chats delivered by FDR.

This is not the appropriate space to diagram the blueprint for Clinton's economic plans, but I will briefly summarize his vision while conservatives re-load their shotguns, which, of course, won't be allowed if the Brady bill is passed. The speech itself is not nearly as controversial as the changes he is proposing in his economic package. Small business jobs, which have been all but quelled by big business and government deregulation over the last 12 years, will be given numerous tax breaks. Eighty percent of the private sector jobs come from small business and have been all but swallowed up by big business giants. The educational reform plan will allow everyone the opportunity for an education in exchange for service to our country. The broad-based energy tax will not discriminate against any specific class. Finally, Clinton had the wisdom during his speech to not strategically dodge, but to actually point and give his wife Hillary credit for the creation of a full-blown health care plan linked to the deficit. Bill may be ruffling some feathers by forcing some of the big boys to cut their fleet of yachts by one or two, but we must hold our tears if we plan to reform our troubled economy.

Truth is not  
always black  
and white.  
It sometimes  
lies in the middle.

### VISTA

*invites you to explore the possibilities of going to the MEXICAN RIVIERA, with a guest, aboard the Enchanted Isle. This can be your ticket to a fun and exciting Spring Break! Join NOW!! Send your raffle stub to the VISTA by Friday, March 5 (no exceptions). Drawing will be held on Monday, March 8 at 6pm. The lucky winner of this cruise will be published in the March 11 issue. Don't miss out on this great opportunity! (A \$2 donation is greatly appreciated)*

Please refer to the back page of the VISTA for further info.  
\* This trip is a raffle and therefore will not be subjected to the \$399 price of the cruise. This promotion, by no means, discourages anyone from purchasing the cruise advertised in the paper.

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# OPINION

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Editorials • Commentary • Analysis • Letters

**H**ow would Americans feel if the British sent over the Speaker of the House of Commons and told her to get facts on the New York Mafia and then tell the U.S. how to solve the problem? Most Americans would probably be very upset. Yet, this is

**Michael  
Ward**

exactly what Bill Clinton is threatening to do to the British. Apparently, he made a campaign promise to send a representative to Ulster (Northern Ireland) and, in a shocker, he actually wants to *keep* this promise. The European Community has already tried to send its half-wits to tell Mrs. Thatcher how to treat the IRA. She promptly told them where to go. I hope John Major does the same to Clinton's plan.

The Clinton plan is to send Speaker of the House Tom "Slick" Foley on a "fact-finding" mission and then develop the solution. First, Foley has made statements supporting the IRA and is hardly impartial. Second, he is not qualified to judge a centuries-old conflict. Third, this is the man who told the public it had no right to know about congressional check kiting, the House post office problems or drug dealing in the Capitol. How can he possibly then tell the British how to run *their* country? (Sorry, I forgot he was a congressman).

During his recent visit with Clinton, John Major summed up the *real* human rights abuses in Ulster. "The real abuse of human rights in Northern Ireland is the abuse of human rights of people who find bombs in shopping malls

## UNNECESSARY INTERFERENCE

### No. Ireland policy DOA

when they are going about their ordinary, everyday business."

Clinton clearly does not understand the situation in Ulster. The vast majority in Ulster and the Irish Republic do *not* support the IRA or unifying the island. The IRA is not a band of noble fighters. These "heros" are a bunch of Marxist thugs who are funded by extortion, bank robberies, drug sales, naive Americans and that true bastion of democracy, Qaddafi. The IRA does not represent the common man as anyone who has heard U2 knows. The Irish Republic's government, the Roman Catholic Church and countless people on both sides of the border oppose them. The "problem" is a number of terrorists who don't believe in democracy like to kill innocent people.

The British understandably are not thrilled at a Foley trip. They remember another senior Democrat's escapades while look-

ing for "facts." The American ambassador in London at the start of the Second World War was the in-

famous Joseph Kennedy. Kennedy, not satisfied with simply praising Hitler and rooting for Britain's defeat, passed secrets to the Nazis. Foley may well do the same, aiding terrorists in a war against an elected, democratic government.

Here are a few facts for the Clinton administration. The IRA is a terrorist group without respect for civilians. Among their "glorious all-military" targets are pubs, underground stations, pedestrians, Harrod's department store, down-

town London offices, Remembrance Day parades of elderly veterans, ceremonial marching bands,

**Among the IRA's  
"all-military"  
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elected members of the British government (including Thatcher and Major) and that true military target, 79-year-old Lord Louis Mountbatten as he sailed in his yacht. These goons are not heroes; they are criminals. There should be no sympathy for

these cold-blooded killers. I, for one, am quite happy to see IRA members spend their lives in Maze Prison, blow themselves up with their own bombs or die in a gunfight with the Special Air Service. These "heros" are truly better off dead.

If Clinton really wants peace in the British Isles, he can actually do something useful. He can tell people in Boston and New York to stop funding pro-terror groups like Noraid. America is the IRA's leading source of funds. He can tell New York to stop naming streets after murderers. Would Americans look kindly upon London streets with names like Sirhan Sirhan Street and John Wilkes Booth Boulevard? Clinton can press forward with the extradition of criminals wanted by the British and Irish. He can try *thinking* before sending envoys to places where they don't belong.

Why is Clinton targeting Britain? Why does he want to send "fact finders" to an internal criminal problem in a democratic country? He said he would not focus on foreign policy. Now, he does something as stupid as this. While true democrats like Saddam and Castro cozy up, he decides to investigate the nasty policies of that mean old Prime Minister John Major. Where is the logic here? I guess our best ally is not worthy of support in Clinton's wonderful world of change.

I was hoping we could limit the damage to the United States. It's becoming clear that this is impossible. Hopefully, someone in the administration will stop this type of insanity. You never know when you'll need allies in your one term in office.

Mr. Clinton, I've heard your call to sacrifice. At first, I admit I was very reluctant. Now, I am ready. I've decided that this country will have to bear the brunt of your attention to preserve some sanity in the rest of the world. In the meantime, I would stay away from Lady Margaret Thatcher. After the IRA tried to kill her, she hasn't been real tolerant of appeasers.

## Playing the name game of fame

### USD's reputation grows through athletic and academic feats

Anyone familiar with USD realizes this school is lacking national recognition. We are listed in U.S. News & World Report's annual rankings. Yet, all too often people on this campus have to assure others that they do not go to USC, South Dakota, Southern Delaware, UCSD, SDSU or a host of other schools. Hopefully, this is beginning to change.

USD may not realize Bishop Buddy's dream to be the "West Coast's Notre Dame." The football team is probably never going to be in the Top 10. Still, the men's soccer team reached the NCAA championship and is widely known for

### VISTA Editorial

its performance in recent years. The tennis teams have become very competitive and are winning repeatedly. While they might seem like relatively minor events, these feats give the University greater recognition. Some day people beyond Mira Mesa may even be able to identify our initials.

USD is also gaining recognition beyond athletics. Last weekend, a group of USD students ventured to Fresno for the regional College Bowl Championship. College Bowl is a game of knowledge that resembles team Jeopardy. (Sadly, it does not

include the money.)

Despite very little preparation, the USD team had its finest performance ever. The squad defeated Cal State Fullerton, Cal Poly Pomona (in a sudden-death overtime thriller clinched), Loyola Marymount, UCSD (for the city championship), Foothill and Santa Clara. USD went on to qualify for the playoffs, where it defeated powers like Claremont McKenna and UC Irvine.

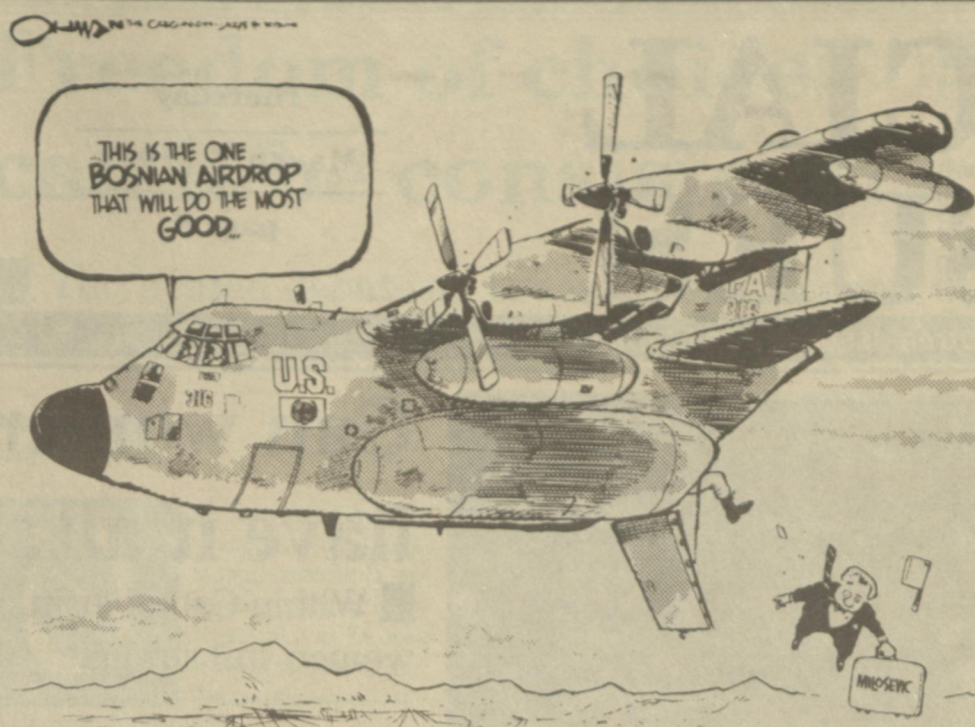
Out of 20 schools from Hawaii and California, USD came in a very respectable seventh and shocked several other schools that expected easy victories.

This is a great accomplishment for

the University. The team was very competitive against such renowned schools as Stanford and UC Berkeley. People from other schools quickly learned that "the school near Sea World" was indeed a challenge and could compete quite well.

Congratulations to the team (Victoria Hill, Kelly Lee, Ann Maulhardt, Noelle Starek and Michael Ward.) Performances such as this one can only help boost USD's reputation, which is good for the school, alumni, current students and future prospects. Now, what does USD stand for again?





## Produce for future

President Clinton has many obstacles, or really, challenges that confront his administration in the next four years: health care reform, education and the question of how to create an effective military force that would be impossible to address in a few pages. The topic that I am going to talk about is the American industrial base.

American basic industry is in serious trouble. Our steel industry, which at one time held 40 percent of the world market, now is operating at 12 percent of capacity. The U.S. space program that sent 15 astronauts to the moon and 10 in earth orbit is experiencing grave difficulties in constructing and completing Space Station Freedom by the year 2000. The American automobile manufacturers, who held 52 percent of the world market in 1950, saw that share decline to 36 percent by 1990. In 1970, U.S. television makers commanded 90 percent of the domestic market. By 1992, Zenith was the only U.S. manufacturer who made and sold televisions in this country.

This trend cannot continue. Many

### David Valentini

Americans refuse to believe that the United States actually may one day become equal to or less than a third-rate or Third World nation. At this point, ours is steadily becoming a service-oriented economy and not a manufacturing one. American citizens provide the patents and the inventions themselves that are manufactured in foreign nations.

Primary examples are the engine in the Honda Accord that was invented by engineers at Stanford University, the integrated circuit and the VCR that only German, French, Dutch and Japanese firms sell and construct.

President Clinton has to reverse and stop this decline. He must begin the process of reindustrializing this country again. He must enact governmental support that will encourage business to boost spending on research and development so that American firms

can develop state of the art products that are superior to their Asian and European competitors. Also, I believe that the president should heavily encourage educational leaders in this country to enact various language programs so that future business leaders can speak the language of their competitors. The Australians have enacted such policies which have resulted in the commercial penetration of the potentially lucrative oil industry in Vietnam.

The president will not be able to totally turn around the American industrial picture by 1997, but he can start the ball rolling. The U.S. can catch up to and pass its main competitors. Our history has demonstrated that we have the ability to accomplish such feats. In 1860, the U.S. was only the 13th largest industrial power in the world. By 1900, we had advanced to No. 1. I believe by 2037 we can accomplish the same feat as did our 19th century counterparts and surpass any nation or combination of countries by adopting the very old slogan into our daily lives: "We try harder."

## Give Clinton his changes

I was watching a television show last week in which two liberals, two conservatives and a "moderate" were pitted against one another over the issue of the Clinton administration's performance. There seemed to be a consensus that the month-old Clinton team has failed.

pering this crucial fact: The public generally supports the president's economic, health and military reform proposals. Shhhh! Nobody's supposed to know because, after all, the general populace is uninformed!

I applaud the members of Congress who help to protect the public from itself. It is true that every Earl and Buffy does not have time to deal with issues concerning pedestrian rights in Your Hometown, USA. The public, however, knows that the deficit needs to be reduced, that there are major environmental problems and that the world is moving ever deeper into the "New World Disorder." Unfortunately, Congress and the media have this annoying habit of ignoring anything the people say. All they see are special interest groups (read: NRA), dollar signs (read: BIG business) and free trips to the golf course at the expense of tax-payers (read: Sununu).

I could go on and on, but that would be a waste of my time and yours. The point is clear. For years, the people have been at the mercy of an unresponsive government and presidents who really didn't care. Now, we have a president who does care, but the media and Congress are still stuck in the status quo of the Cold War. To the media, I say this: Get back to real journalism and stop jumping on the political bashing bandwagon. To Congress, I say this: instead of insisting on your way, let the people have their way for once — allow Clinton's proposals concerning economics, health and the rest to go to work.

Commenting on the writings of John Stuart Mill, Michael J. Sandel once wrote: "The state should not impose on its citizens a preferred way of life ... better that people choose for themselves, even if, on occasion they get it wrong." I think the people are right ... this time.

### Kevin C. Papp

Excuse me, did I miss something? As I remember, the president usually gets four years to mess up (unless he or she commits a Nixonian faux pas), not just a month. The liberals are mad because he is not focusing enough on domestic issues and the conservatives are angry because of the way he deals with foreign affairs and the media intensifies this confrontation.

It's easy for people like Mr. Kinsley and Mr. Novak to cut down the president because they have nothing better to do. Sure, they are involved in newspapers and magazines. They keep an eye over government policies and practices, and that is good. Their downfall, however, is their blatant inability to arrive at any reasonable alternatives to solve our problems.

The media, however, are not totally at fault. Congress, which was extremely excited over the prospect of receiving a new chance to cooperate in halting the continuing demise of our nation, has resorted to its tactic of indecisiveness in maintaining the status quo.

The general public is probably grateful to all three Congresspeople who have faithfully served the United States, but the public seems to be saying something that hasn't been heard in a long time. Listen closely, the media are only whis-

## Letters to the Editor

### Esta López loco?

I am responding to the Feb. 18 article in the VISTA by Mario Lopez. Being a person who supports the right of women to choose what she should do with her own body, I was amazed at the thought of turning down a speaker just for his views on abortion and homosexuality. For the sake of the author's feelings, I will not get into the abortion issue as it is not the issue here. But what is at hand is a single, closed-minded author speaking for the entire graduating class about who he feels doesn't deserve to speak at commencement.

USD is supposedly trying to get a more "diverse" atmosphere, yet articles such as these are not supporting a change for the better,

but rather advancing towards an all-Republican, white, Catholic, rich student body and faculty. If irresponsibility is your point, we must deal with the president for the next four years, no matter what his stands on current issues are, and an invitation to speak here would show we are willing to open our university to someone of importance. The writer assumes that since he is against the policies of Clinton, the rest of the University of San Diego is also dedicated to the commitment of this institution to "witness and probe the Christian message as proclaimed by the Catholic Church." Does that mean even though a few dedicated people of this University strive for Christian "perfection," the the rest of us should be denied the right of

hearing a famous figure?

That is the inconsistency on this campus: a stress to become more diverse, yet a constant suppression of the very people who would help us achieve an atmosphere of diversity. Speaking about being rational, comparing a place of higher education to a women's organization is not rational. I would hope that they are nothing alike — one having the purpose to be fully dedicated to achieving their power through homogeneous population and the other (USD) achieving their strength through its diverse population. Mario Lopez is the perfect example of the type of student the administration needs to avoid in the ultimate goal of a diverse campus.

NAME WITHHELD  
UPON REQUEST

### The Hughes One

Many people are under the impression that USD is run by "big-wigs" who do not know how we, as students, feel and what our needs are. Some think that deans,

administrators, vicepresidents and others make decisions affecting our USD community without having any concern for our best interests. Last semester, I had the opportunity to spend a day with President Hughes. I am pleased to announce that he is human. He is not just a name, not a mere signature on letters, not just a face in the yearbook. President Hughes is a wonderful person. He treated me with respect and dignity. I attended all of his meetings at which he introduced me to vicepresidents and deans who openly welcomed me. Throughout my day with President Hughes, he spoke with me on a variety of topics including his past, education and family. During that day we also talked about me — who I am and what I think. I had the pleasure of dining with Fr. J.J. O'Leary, Sr. Lorch, Dean Burke and John Trifiletti. All of them enthusiastically included me and encouraged my comments. I had a memorable experience. So, to all who have preconceived ideas about the people who run our school, I would like to make it clear that

there is a great and caring man behind the title, Dr. Hughes — President of the University of San Diego.

ALISON BETTS

### Get a grip

Sniffle, sniffle (Owens letter, Feb. 18) ... I'm so sorry to hear that you have to pay for tuition at USD, or rather that your husband pays for tuition. (Hmmm ... sounds similar to the Mommy and Daddy scholarship that you so highly detest.) Well, anyway, I have worked hard to be here as well. Yet, I cringe at your comment. If you have trouble meeting the monthly payment go to a different school. Yes, that would seem the prudent thing to do. I'm living on the edge, too. But I'm not going to relate my problems with how much the students play around. That's not your concern. Get a grip.

NAME WITHHELD BY  
REQUEST





# SOCIAL ISSUES

Social Trends • Current Issues • Life Eternal

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## Missing: one God

Bryan Dobson  
Staff Writer



God's existence is often taken for granted. But when considering the aspect of religion, one must not only consider the diversity of theological beliefs but also, the absence of belief and the motivations for atheism and agnosticism.

There is a significant population in our world as well as the U.S.D. Campus that does not subscribe to a specific religious doctrine. Moreover, there are several who completely disregard the possibility of a Christian God.

In a Catholic school such as USD, such opinions often get suppressed. It is safe to say that most people at USD make no assertive effort to better understand the beliefs and motivations of atheism or theism for that matter. Friedrich Nietzsche best expressed this point when he said, "Great intellects are skeptical." To clarify his point, he believed that the ignorant acceptance of religion as "just the way things are" was not acceptable.

Atheism is centered on the belief that there is a lack of reason contained in faith. It is logically impossible to believe in an omnipotent, omniscient, omnibenevolent God with the presence of evil in the world.

Tom Robbins, author of *Skinny Legs and All*, says "...organized religion was a major obstacle to peace and understanding ... religion is a paramount contributor to human misery. It is not merely the opium of the masses, it is the cyanide."

The amount of lives lost in feuds over religion is innumerable and growing everyday. Furthermore, others find that it is "rationally improper to believe in a God unless there is inferential evidence for that belief." (*Religious Studies*, Sept 1991 p.319) In other words, because the existence of a God cannot logically be proven, then He/She does not exist.

Agnostics are those who neither believe nor disbelieve. They deny Christian faith but refrain from completely dismissing the possible existence of a God since they can neither prove nor disprove his/her existence.

Agnostics tend to put more effort into self satisfaction. They believe that it is more important to perform good acts to please oneself rather than an observing a deity. Albert Einstein's opinion on the subject was, "A man's ethical behavior should be based effectually on sympathy, education, and social ties and needs; no religious basis is necessary."

Defendants of Christianity state that faith is not a logical equation that can be worked out on a calculator or through a formula. Faith is something that is felt in the heart, not in the head.

But the strength of faith can be enhanced by a deeper understanding of the aspects of religion. By learning the origins and evolution of Christianity, and the diverse interpretations of Christ's life and message, one can feel more secure about their belief/disbelief.

see **GOD** on page 9



*Then the Lord God made the man fall into a deep sleep, and while he was sleeping, he took out one of the man's ribs and closed up the flesh. He formed a woman out of the rib and brought her to him. . .*

## Saying "I do" is not so easy anymore

Jennifer Blandford  
Staff Writer



Often times, many engaged couples view religion as merely another component of their ceremony and their lives together as a married couple. Things are different for Kathy Blandford and Steve Strahs who are engaged to be married. However, Kathy is of the Catholic faith and Steve is of the Jewish faith. This is an example of an increasing problem for many engaged couples today.

Previously, religion was not a source of conflict for most engaged couples. In the past, most couples were of the same faith or one partner willingly accepted the faith of the other. Recently, for increasing numbers of couples like Kathy and Steve, religion has become an intense challenge.

With an increasing awareness of the im-

portance of cultural diversity, people are finding more opportunities to meet and fall in love with people from different cultures and religions. Thus, many young couples today are entering into interfaith marriages.

Interfaith marriages include not only those between couples of different Christian beliefs but those between any persons of different religious faiths.

Many couples who enter into such marriages are able to overcome the conflicts that often result from holding different belief systems. However, Rabbi Wayne Dosick of the Religious Studies Department explained that, "In life there are very few things that may make us or break us. One's religious and cultural heritage may be one of those things for many people."

Rabbi Dosick is licensed by the state of California to officiate at weddings. Since in California one in every two marriages ends in divorce, he will not preside over interfaith marriages.

In fact, Ellen Kaufman, Director of the

## Can women have it all?

■ Within Catholicism, women still struggle

Tanya Rodrigues  
Staff Writer



During the past year, there has been much discussion about women's rights. The year of 1993 has been heralded as the "year of the woman." With increasing numbers of women involved in politics, and the female gender growing more powerful in the workplace, it seems that women really can "have it all."

As a primarily Catholic university, USD is preparing hundreds of these women to ascend to the heights of the professional world, to truly "have it all." Unfortunately, the religion that USD is so integrated with is closed to those very women. They can not be ordained as ministers, and society will have to institute a tremendous change in order for that to change.

According to a 1986 study, women comprise over 75 percent of adult bible study leaders, and over 85 percent of those responsible for altar preparation. Over 80 percent of those who join prayer groups are women. Almost 60 percent of those involved with youth groups and recreational activities are women. Over 85 percent of those who lead or assist in ministries designed to help the poor, visit the sick, comfort the grieving and minister to the handicapped are women. The facts lead to the conclusion that women constitute the backbone of the Catholic church. When the issue comes to leadership, think again.

In contrast, half (52 percent) of parish council members are women, half of parish membership is comprised of women, half (50 percent) of the lectors are women, and half

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Jewish Family Service for the north county, often counsels interfaith couples who are struggling with issues such as celebrating holidays, dealing with extended family and raising children.

Rabbi Dosick argues that the issue of interfaith marriage is also an issue of numerical survival and maintenance of integrity between Jewish faith and law. According to statistics, if interfaith marriages continue at the present rate, coupled with the drop in the number of children born into families and the present rate of death, twenty years from now there will be fewer than one and a half million Jews in the United States.

Fr. Barry Vineyard of Campus Ministry shares many of Rabbi Dosick's concerns. He acknowledges that one of the biggest issues for a Christian and non-Christian couple is the fact that these different doctrines appear to attack the very foundation of the other's belief system and cultural traditions.

see **MARRIAGE** on page 9



# Freedom of choice: can it be consistent?

■ The heated debate on the issue of abortion continues to leave us with no simple solutions

Danielle Elliot  
Staff Writer

One of the Catholic Church's most fundamental standards according to Father Barry Vineyard is to "be open to the generation of life." This applies specifically to the issue of abortion.

Abortion is a hotly debated issue. Hans Lotstra, author of "Abortion: The Catholic Debate in America", admits, "If there is anything that is clear about the issue of abortion, it is that it is multi-dimensional, complex and anguishing. The morality and legality of the practice of abortion in the twentieth century is not an easy problem to solve." He concludes, "There is no single causality, and there are no simple solutions."

Father Barry does not share Lotstra's belief in the lack of simple solutions. He believes vehemently that, "It is important to have a consistent respect for life in all of its forms. There are no exceptions for the taking of a life."

In response to that statement, some women such as feminist Judith Jarvis Thompson, author of "A Defense Of Abortion", hold that there are exceptions to the abortion issue. They contend that there are certain circumstances that must be taken into consideration such as rape and endangering the health of the mother.

Father Barry remains constant in his belief, claiming, "We must have a consistent Right-to-Life attitude as well, not picking and choosing."

Since the Catholic Church is 100 percent Pro-Life, they strongly oppose the Supreme Court's 1973 decision in the case of Roe v. Wade which legalized abortion.

**"It is important to have a consistent respect for life in all of its forms."**

**-Fr. Barry Vineyard**

Many women, such as Angela Bonavoglia, author of "The Choices We Made", disagree. She explains, "The U.S. Supreme Court's landmark decision, Roe v. Wade, made abortion safe and legal, thereby ending nearly a century of suffering for women. Gone were the days of skulking and sneaking, hiding and lying, traveling to unknown addresses in unmarked cars, having 'surgery' without an anesthetic, and surrendering to the hands of charlatans and opportunists. Gone was the risk to thousands of women's lives each year."

Father Barry argues that these back-alley stories are not proved by statistics. He says, "These people always look at exceptions and use wild statistics."

Michael Tooley, author of "Abortion and Infanticide", addresses the Catholic Church's belief by saying, "The fundamental ethical objection traditionally advanced against these practices rests on the contention that human fetuses have a right to live." He continues by questioning, "At what stage in the development of a human being does it cease to be morally permissible to destroy it?" It's not difficult to guess the Church's answer, "Never!"

One surgeon in New York, Richard Selzer, became convinced of life at conception during a routine abortion. He explains his experience, saying "In the room we were six: two



...Then the man said, "At last, here is one of my own kind -- Bone taken from my bone, and flesh taken from my flesh. Woman is her name because she was taken out of man." Genesis 2:21-23

physicians, two nurses, the patient and me. I pointed the needle and thrust with my right hand. The needle sinks into the abdominal wall. I was not at all busy, but no less attentive. I saw something! It is unexpected, utterly unexpected. I saw a movement! And then I saw it again. And then I saw that it was the hub of the needle in the woman's belly that had moved. We were not six, but seven."

Soon after the procedure was over and the fetus disposed of, Dr. Selzer thought to himself, "And yet.....there is the flick of the needle. I saw it. I saw.... I felt—in that room, a pace away, life prodded, life fending off. I saw life avulsed—swept by flood, blackening—then out."

But women such as Ms. Thompson disagree. She claims that saying the "fetus is alive from the moment of conception is sometimes called a 'slippery slope argument'." She adds, "The phrase is self-explanatory."

Father Barry concluded by saying, "There are alternatives." One in which he firmly believes is adoption. He added, "The object of the Catholic Church is not to condemn. We have an obligation to be supportive, positive, and non-judgmental, regardless of people's decisions."

## ■ GOD

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Samuel Taylor Coleridge, a British Romantic poet, believed that "Whenever religion excludes philosophy or the spirit of free inquiry, it leads to willful blindness and superstition." The blind acceptance of religion because of outside pressure from society is worthless. Knowledge and understanding is essential in order to comprehend one's faith.

## ■ WOMEN

continued from page 8

(50 percent) of the Eucharistic ministers are women. And, how many ordained ministers are women? Zero.

By not allowing women to minister, the Catholic religion is threatening the support it so desperately needs to continue. It implies that women are not as capable of administering the compassion and spiritual leadership as men are.

Alejandra Llamas, a junior at USD, feels that recognition of equality is imperative. "...Women can have the same feelings toward God. They are just as capable of having the same impact on people." But, Llamas cautions that society is rigid, and change is near impossible. "If women entered the priesthood, it would be hard for society to accept and trust them."

When questioned about the official reasoning behind the "men only" rule for the priesthood, Mark Brumley, head of the Diocese Communication Department, replies that all priests are created in the image of Jesus Christ, because the work they do is in his place. Masculinity is an integral part of the Lord; therefore, in order to act in his image, all priests must be male.

Brumley also stressed that the solely-masculine priesthood was not a question of men being more valued than women.

According to USD students who are not Catholic, the all-male rule is not only outdated, but altogether detrimental. Katy Palmen is a Lutheran whose religion includes female ministers. She remarked, "It (the gender difference) doesn't really affect anyone."

In regard to Catholicism, Palmen commented, "It seems to be another aspect of that religion that isn't ready for modernization." Fellow freshman Zuzana Cernik, agrees with Palmen, stating, "I think the church is so outdated that if it doesn't 'catch up' soon, it'll be at a loss."

**"Masculinity is an integral part of the Lord; therefore, in order to be in his image, all priests must be male."**

**-Mark Brumley**

While the most obvious female counterpart in Catholicism is the sisterhood, fewer women are choosing to subordinate. The majority of Catholic women in ministry are not sisters. In fact, the average age in a religious order is between 65 and 70. This indicates that laywomen, women outside of any religious order, are predominate in the ministry.

An astounding 92 percent of these women are underpaid. Of those who do earn a salary, 13 percent earn more than \$10,000 per year. Thus, 67 percent of paid women in the ministry earn less than \$5,000 per year.

Despite dismal prospects, women continue to study the faith. A growing number of women are earning graduate degrees in theology, which are called M.Div., M.A., or D. Min. The degree is earned by talking courses in theology, receiving training in homiletics (the art of writing and preaching sermons), confessional counseling and are supervised as they acquire pastoral experience.

Ironically, the seminary curriculum is identical. The only difference is that women cannot be ordained at the end of the their studies.

Acknowledgement of women's ability to be leaders in the Catholic Community seems to be the next step in the process of modernization. Restricting women to lesser roles in the Catholic community should no longer be acceptable behavior.

When one is religious, every aspect of the faith should be embraced. To ignore women as viable sources for leadership is unacceptable, and can only prove disastrous.

## ■ MARRIAGE

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Fr. Vineyard is involved in many of the classes and activities which prepare couples for marriage. He also counsels these couples and finds that religion can be an essential difference that can lead to divorce. He warns that, "If not met head on, discussed, and dealt with, it (religious differences) can become very serious."

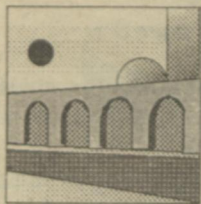
However, Fr. Vineyard also explained that every Catholic has the right to the sacrament of matrimony. Therefore, he has been involved in these ceremonies and they are recognized by the Catholic Church.

These marriages are recognized even when not performed by a priest if the couple receives a dispensation form, which allows them to change various parts of the typical Catholic ceremony.

Couples like Kathy and Steve, are able to design their own ceremony. They were both able to incorporate aspects of their own religious traditions and create a unique gesture of commitment.

Thus, couples entering into an interfaith marriage must be aware of the unique challenges that lay ahead of them.





# COLLEGE LIFE

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Trends • Features • Events

## For Your Info

Join Outdoor Adventures during spring break. A raft trip on Utah's San Juan River, paddle in paradise on our Baja Trip, Canyonlands Bike and Hike, or explore Zion, Bryce, and the Grand Canyon. Don't let your break go to waste. Sign up today, x4709.

Experience the power of God. Prayer, Worship, Bible Study, and Fellowship with the USD Intersity Christian Fellowship. Thursdays - 7 p.m. Serra 304. For more information call: 576-2151 or x2730.

Senior Happy Hour. We're Back. Thursday March 4th, 7 p.m. at Dona Maria's. Video games, music, specials and food deals. Sponsored by AS Senior Senators.

The Black Student Union in recognition of International Women's Month sponsors Self Defense for Women Workshop by Rogly Suasin, Certified Instructor. Saturday, March 6th 10 a.m. - 1 p.m. in Solomon Hall. Fee: \$22.00 advance ticket at UC Box Office, \$28.00 at the door. Wear comfortable clothing.

## On the Wall

"Everything that can be invented has been invented."  
- Charles H. Duell  
Director of U.S. Patent Office, 1899

"Who the hell wants to hear actors talk?"  
- Harry M. Warner  
Warner Bros. Pictures, 1927

"Sensible and responsible women do not want to vote."  
- Grover Cleveland, 1905.

"There is no likelihood man can ever tap the power of the atom."  
- Robert Millikan  
Nobel Prize in Physics, 1923

"Ruth made a big mistake when he gave up pitching."  
- Tris Speaker, 1921.

## If you want to buy a computer...

■ **Computers: You don't have to pay a fortune for a high quality machine**

**Franklin Keene**  
Staff Writer

A few years back, college students were lucky if there were typewriters available to them. Today, if you don't have your own computer you are at a distinct disadvantage. Papers are easier to do if you have the option of working at your own pace in a comfortable environment and have the ability to continually update and revise work.

If you are looking to buy a new computer, you have to realize your wants and budget restraints. There is no need to spend money on a machine that has many features and options when you are only interested in word processing. Similarly, if you are an advanced user, the computer you buy must be able to accommodate the ever-changing computer world and be easily upgradeable.

When shopping for your next computer, look at the two most popular computer lines: the Macintosh and IBM compatible machines. Keep in mind which machine best suits your personal needs.

The bottom-line IBM compatibles are called XT's and have been obsolete for some years now. Now the standard IBM compatibles



## MAC vs IBM

### WHAT TO BUY AND WHY

are AT's or more commonly referred to as 286, 386 or 486 machines. Like the XT, the 286 is out the door. If you want to buy an IBM compatible, buy at least a 386. The bare minimum IBM compatible machine can cost about \$500 for a 386sx to \$3500 for a high-end 486.

Macintosh has several lines. The

low-end includes the Classic (\$800), Performa (\$1200) and to some extent the LC (\$1400). The high-end machines are the Centris and Quadra which can run anywhere from \$1899 to \$5500.

Macintosh used to be a special computer offering the user-friendly graphical interface, but with the

advent of Microsoft Windows for IBM compatible machines, the gap has closed between the two machines. Now both offer the ease of graphics integration, software and disk management. What it really comes down to is speed and price.

The basic system in either line should include at least two megabytes of RAM, a 40 megabyte hard drive, and the central processing unit CPU should run at least at 16 megahertz.

If you just want a computer for word processing, you might consider an IBM compatible 386sx machine, with a monochrome monitor and a 40 megabyte hard drive. This machine will run you about \$550.

If you like the Macintosh, the best buy is the LC. With different memory and hard drive combinations, it could cost anywhere between \$895 to \$1400.

The Macintosh line is harder to upgrade than IBM compatibles (many of which can be upgraded by yourself). Though the Macintosh comes with sound support, for \$75 you can upgrade your IBM compatible to stereo sound and digital recording.

Some things to keep in mind when buying a computer: Don't buy more than you need — you can always upgrade later; Don't spend outside your budget — you can get a good machine for as little as \$500; Make sure the software you need is available. If you want to be on the technological edge, be prepared to upgrade your computer every year.

## Things you should know

McLaughlin Group's Recommended Reading for the 1990's:  
Ash, Timothy Garton. *The Uses of Adversity: Essays on the Fate of Central Europe*. Random House, 1989.

Brzezinski, Zbigniew. *The Grand Failure: The Birth and Death of Communism in the Twentieth Century*. Charles Scribner's Sons, 1989.

Drucker, Peter F. *The New Realities: In Government and Politics/ In Economics and Business/ In Society and World View*. Harper & Row, 1989.

Gorbachev, Mikhail. *Perestroika: New Thinking for Our Country & the World*. Harper & Row, 1987; 1988.

Kennedy, Paul. *The Rise and Fall of the Great Powers: Economic Change and Military Conflict from 1500 to 2000*. Random House, 1987; Vintage, 1989.

Murray, Charles. *In Pursuit of Happiness*



## Faces In The Crowd

By Jeremy Watson

and Good Government. Simon and Schuster, 1988; Touchstone, 1989.

Pfaff, William. *Barbarian Sentiments: How the American Century Ends*. Hill and Wnag, 1989.

Wolfe, Tom. *The Bonfire of the Vanities*. Farrar, Straus & Giroux, 1987; Bantam, 1988.

For those who do not know, The McLaughlin Group is a weekly public affairs program from Washington D.C., offering counsel and comment on the issues of the day. It's a roundtable discussion with Jack Germond, Eleanor Clift, John McLaughlin, Fred Barnes, and Morton Kondracke.

## Money, Money, Money

If you want to make a lot of money, make a movie. "The Crying Game" cost 4 million to film, and already to this date has grossed over 28 million dollars. A look at the Top Ten Movies last week.

10. "A Few Good Men" - 1.9 million
9. "Army of Darkness" - 2.3 million
8. "Scent of a Woman" - 2.5 million
7. "Untamed Heart" - 2.6 million
6. "Aladdin" - 3.8 million
5. "Sommersby" - 4.1 million
4. "The Crying Game" - 4.9 million
3. "Homeward Bound" - 5.9 million
2. "Groundhog Day" - 7.6 million
1. "Falling Down" - 8.7 million



# I don't know what to do!

The rain has let up to a light sprinkle as I walk down the stone steps of the Mission in Presidio Park. My eyes are mesmerized by the rushing water in the small cobblestone drainage channel on the side of the road. Up ahead, two young boys navigate a homemade boat constructed out of a scrap piece of pine-wood for the bow and a cola can with a nail through it for the cabin. The boys have sticks and they strategically maneuver the boat along the treacherous waters of the channel.

"What's the name of your boat?" I ask the boys as I approach them.

"The Explorer," says the boy with a Mets cap as he leaps the channel to dislodge the boat from a pile of leaves.

The boys continue to chase "The Explorer" down the white waters and I walk on, my mind filled with childhood. I look into a distant puddle and begin to reflect.

I remember my friend Jason coming over to play when we were both about ten.

"Hey, Jeff what do ya wanta do?"

"I don't know, what do you want to do?"

"I don't know, I asked you first."

"Wanta go fishin'?"

"No, too far of a walk."

"Let's build a go-cart."

"Where are we gonna get the wheels?"

"My Dad's lawn mower, he won't care."

And so the days went. We weren't conscious of time or any limitations. Life was an adventure and everything was to be explored. The world was anything we wanted it to be -- it was our playground.

"Those tall weeds, that's the snake forest and that flat area is the ice-land. And if ya don't take a drink of the secret heat potion (lemonade) y'all freeze to death in ice-land."

There was no separation between fantasy and reality; we simply lived a life of mythology.

The voices continue in my head as I walk.

"Look out Luke, it's the Storm Troopers!"

"I see 'em, Han. I'll get 'em with my light saber."

Back then, "I don't know" meant "there are so many things to do I am not sure which one I want to do."

## Flu's Views

By Jeff Fluharty

It starts to rain a little harder and I think of college.

Once again, "I don't know" is a common theme in my life. Graduation is quickly approaching and just like when Jason would ask, "What to you want to do?" my answer to the dreaded question, "What are you going to do after college?" is, "I don't know."

I now say, "I don't know" as if it is a confession. The world expects me to know. The difference between the childhood "I don't know" and the college "I don't know" is that in childhood it meant freedom and in college it means fear.

My parents think I should know. "What do you mean you don't know," barks my Mom. "You've had four years to think about it."

"Mom, I just don't know."

Guidance counselors try to get me to know. "According to these tests you should be a bus driver or one of those guys that puts the labels on pickle jars. Do either of these appeal to you, Mr. Fluharty?"

"Not really."

"Well, you have to choose something. You need to pick a career. You have to get a job. You must find your proper peg-hole in society. What'll it be?"

"I (pause) don't (pause) know."

At least none of my friends know either. (It is always reassuring to know that others are in despair too.) Sure they have ideas, but they're all based around "I don't know." Lilith thinks she might want to be a masseuse, or maybe join a naturalistic commune at Mt. Shasta and go by the name Moon Child. Jasper is going to travel the country in an old maroon Volvo and possibly live on an Indian Reservation. Molly wants to write the great American novel and pursue acting on the East Coast or maybe in Europe. Kevin knows he doesn't

want to work in Utah. Eddie is going to surf; he's not exactly sure where, but he's gonna surf. And Juliet, she's torn between being an astronaut, a race-car driver and an anthropological poet-mermaid in Guam. But no one knows for sure.

Does anyone in the world truly know anything? Can anyone honestly say, "I definitely know I want to spend the rest of my life doing this or that?" Maybe I should approach life after college like Jason and I used to approach a sunny Saturday. I can do anything. Ya, "I don't know" is really the ultimate freedom. After a little food, water and shelter, life is simply passing the time. I'll try one thing for a while; if it doesn't work out, I'll move to the next, no problem.

I don't need a "career" or an "occupation," I need a life philosophy. Let's see, I want to enjoy myself like I did when I was a kid, but at the same time, I'd like to leave the world a little better than I found it. I can live with that. I'll call it Utilitarian Hedonism.

An old man walks along the path towards me. (Remember, Flu's in Presidio Park, try to keep up with the setting changes. It goes: Presidio, childhood flashback, mental commentary, Presidio.)

"Guess what I am going to do with my life?" I yell to the old man.

"I don't know," he says with a startled look on his face.

"Exactly!" I say as I laugh and run to the top of the hill. I gaze out at the ocean, San Diego and the mountains to the east. "It's one big playground!" I yell out loud.

A quote from the poet Robert Bly rises up from my subconscious. I didn't quite understand it at the time I read it, but its meaning now fills me. I say it to myself, "We spend our life until we're twenty deciding what parts of ourself to put into the bag, and we spend the rest of our lives trying to get them out again."

I realize that I have put the "I don't know" of my childhood in the bag and replaced it with the "I don't know" of adulthood. It is time to reach into the bag and take it back, to express my curiosity, adventure, sexuality, spontaneity, passion, imagination and creativity, to live the wondrous life of "I don't know."

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# SPORTS

Thursday

March 4, 1993

page 12

Results • Schedules • Commentary • Analysis

## House cleaning was in order for the Toreros

■ **Men's Baseball:** USD gets a great start on the 1993 season as they sweep USF back north.

**Tim Tischer**  
Assistant Editor

So far, the USD baseball team has been a team of streaks. After opening the season with four straight wins, it dropped three contests in a row. With its three-game home sweep of the University of San Francisco over the weekend, it pushed its latest winning streak to five games.

The Toreros are undefeated in WCC play (3-0), and hope to stay that way when they visit Saint Mary's College for a single game tomorrow and a doubleheader on Saturday.

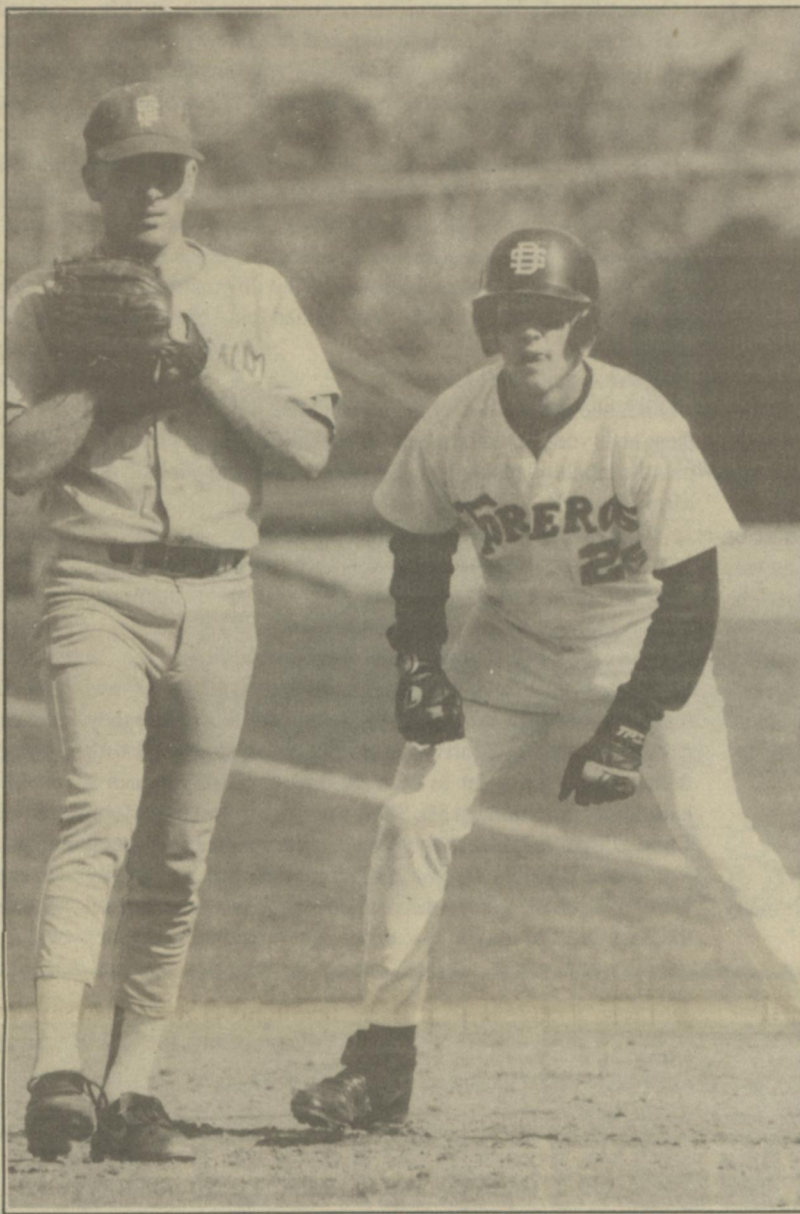
USD had a 4-2 record against the Gaels last season. Four of those games were decided by three runs or less.

In its first victory over USF last weekend, it took USD two days to win the opener over the Dons. The game was originally supposed to be completed on Friday, but darkness forced it to be pushed ahead to Saturday morning before the doubleheader.

The game went until the 11th inning before USD squeezed out an 8-7 win. Righthander Pat James was the winner for the Toreros.

USF appeared to have the upper hand with a 7-6

see **BASEBALL** on page 13



Brady Clark takes his lead off of first during USD's sweep of USF.

## USD takes USF, but gets taken by St. Mary's

**Ryan Garcia**  
Staff Writer

As the men's basketball team entered the San Francisco area for last week's contests against the University of San Francisco and St. Mary's College, they needed at least one victory to clinch a .500 West Coast Conference record.

On Friday night, the Toreros took on the Dons of USF, and similar to many of this year's games, they stayed close but could not hang on in the end. The Dons outlasted the Toreros and pulled out a 85-81 victory.

Turnovers are a basketball team's biggest foe. USD found this to be quite true as the Toreros turned the ball over a season-high 30 times. This proved to be the decisive edge for San Francisco as the Toreros remained close for the entire game.

USD even had a chance at victory when it rallied from a 14-point deficit in the second half and cut the lead to one point, 78-77, with only 27 seconds remaining.

San Francisco connected on nine of eleven free throws in the final seconds of the game and sealed the victory.

Brooks Barnhard had a career-best 27 points in the loss.

On Saturday night the Toreros got the needed victory to even their record at 7-7 in the WCC when they defeated St. Mary's 72-65. USD was lead by Gylan Dottin's 22 points and nine rebounds. Doug Harris added 15 points and Neal Meyer also finished in double figures as he tossed in 10 points.

## Aztecs outlast Toreros in marathon match

■ **Women's Tennis:** Netters try to bounce back from 5-4 decision Saturday against Pepperdine.

**Darren Potkey**  
Staff Writer

The No. 16 USD women's tennis squad battled their cross town rival San Diego State for almost seven hours Monday, but fell 5-4 to lose its first match of the season.

The match, which started at 1:30 p.m., finished at 8:20 p.m. when the No. 2 doubles team of Laura Mannisto and Dina Birch dropped a three-set decision.

Leading SDSU's victory was the play at the top of the lineup. SDSU posted surprise victories at both No. 1 and No. 2 singles.

At No. 1, Nicole Storto upset junior Julie McKeon 7-6, 6-3, while at No. 2, Susheel Gulati defeated junior Laura Richards 0-6, 7-5, 7-6.

USD demonstrated its depth, producing victories at No.

3 singles (Kristine Smith), No. 5 singles (Karen Lauer) and No. 6 singles (Kara Brady).

With the match tied at 3-3, the doubles proved decisive. San Diego State won two of three matches to steal the victory from the Toreros.

McKeon and Richards rebounded from their singles defeats to win at No. 1 doubles. The nationally fourth ranked duo struggled to a three-set victory.

Of the nine matches played, seven went the three-set distance. Because of the rain, this was the first match for the Toreros in two weeks. "I think our lack of match play hurt us," Assistant Coach Anne-Marie Voorheis said.

This week holds a full slate of matches for USD. After yesterday's make-up match with UCSB, the Toreros will play a home-and-home series against Pepperdine. Today's match is at Pepperdine, while Saturday's match is at San Diego. The match starts at 11 a.m.

On Sunday, the University of Kentucky Wildcats visit USD. That match starts at 10 a.m. Both dual matches will be held on USD's West Courts.

**"I think our lack of match play hurt us."**

-- Anne-Marie Voorheis

## Short Hops

**Men's Tennis:** After being victimized by rain last Friday, the USD team returns to action today with a match against the Bears of UC Berkeley. The match begins at 1:30 p.m. out on the West Courts. The Toreros take a 5-2 record into the contest.

**Golf:** The linksters were in Sacramento this weekend as they took part in the CSU Sacramento Invitational. The team, led by junior Steve Brown was only eight strokes back of the leaders as they went into the final day of play.

**Softball:** Rain caused the delay of the 1993 season debut for the USD softball team. The team now heads off to Costa Mesa to try to kick off the season against Southern California College. The game is scheduled for Saturday afternoon at noon in Costa Mesa. The Toreros will return home to try another home opener against Southern California College on Tuesday at 4 p.m. at the USD softball complex.



## Toreros clinch second seed berth, as they head into the WCC Tournament

■ **Women's Basketball:** USD prepares for the trip to Santa Clara and the chance for a bid to the NCAA Tourney.

**Ryan Garcia**  
Staff Writer

The USD women's basketball team was fortunate that Vicki DeJesus celebrated her birthday this past weekend, as the sophomore forward took advantage of her special occasion, scoring in double figures in both games and hitting the winning basket against the University of San Francisco.

The Toreros spent the weekend in the Bay Area as they visited USF on Friday and traveled to Saint Mary's College on Saturday. They escaped with a 63-61 victory over USF, but ended their three-game winning streak by losing to SMC 76-54.

Against the Lady Dons of San Francisco, the Toreros led by as many as 12 points, but the game would end up going down to the final seconds.

With only a minute left the Toreros were up 61-55. But moments later, USF battled back and evened the score with 38 seconds remaining in the contest.

Twenty seconds later de Jesus came up with the game winning layup that wrapped up her career-high 17 points for the game.

Jill Shaver and Chris Enger were also productive on the evening as they each recorded double-doubles. Shaver tossed in 19 points and grabbed 10 rebounds while Enger chipped in 17 points along with 11 rebounds.

But USD's momentum hit a brick wall in the form of the Gaels of Saint Mary's College on Saturday night.

SMC built a ten-point halftime lead and used the Toreros' poor shooting to explode to a 22-point victory. USD shot a dismal 33.9 percent from the floor and only had two players score in double figures.

De Jesus scored 13 points and Shaver added 10 in the loss. The defeat did not do too much damage as the Toreros clinched second place in the West Coast Conference and will be the number two seed in next week's WCC tournament.

## BASEBALL

continued from page 12

lead in the tenth inning. In the bottom of the inning, though, outfielder Larry Williams singled home a run to tie it for USD. In the 11th, catcher Jacob Slania scored on outfielder Dave Sanchez's sacrifice fly to give USD the win.

James (3-1) pitched a four-hitter, leading the Toreros to a 3-1 victory in the first game of the doubleheader. Catcher Kevin Herde provided the Toreros with all the offense they needed. Herde drove in all three runs with a double in the sixth.

USD closed out its successful series with a 7-4 win. USF (3-8, 0-3 WCC) jumped out to a 3-1 lead before USD rallied with five runs in the third inning. Dave Pingree, Williams and Tony Moeder hit home runs in the inning.

Righthander Matt LaBelle (2-0) won in relief, and Chris Collins earned his team-leading fourth save.

Infielder Chad Boyd is currently leading the team in hitting with a .368 average. Infielder Eric Morton is close behind with a .361 average. The Toreros are hitting .308 as a team.

Herde leads the team in runs batted in with 12, while Pingree leads the club in runs scored with 11.

In addition to his 3-1 record, James has lowered his earned run average to 3.08. Collins has been the star in the bullpen, picking up a victory and a save in two appearances. His ERA of 2.92 is tops on the team.

## USD blows out CSUN as it gets ready for Conference Tourney

**Ryan Garcia**  
Staff Writer

The Toreros men's basketball team played its final home game of the season Tuesday night as USD hosted the Matadors from Cal State University Northridge.

Just recently, the CSUN squad defeated the 25th-ranked Long Beach State team, which beat the Toreros earlier in the season at the Hawaii Classic tournament.

USD paid no attention to this fact as the Toreros manhandled the Matadors 82-51 in the Sports Center.

The game started off slowly, with neither team managing to find the bottom of the net for the first four minutes. Finally, CSUN's Peter Micelli hit a jump shot with 15:59 showing on the scoreboard.

From that point it did not look much better as each team continued to struggle. During a four-minute span in the middle of the first half, the lead changed seven times.

But then the Toreros warmed up and began to get into a groove. In the last five minutes of the first period, USD jumped out to as much as a 12 point advantage and ended up having a 31-22 halftime lead.

The Toreros did not let the halftime break cool them down at all as they came out on fire in the second half. Joe Temple headed the onslaught as he hit three out of four three-point shots and scored 16 points in the second half.

"I felt good tonight," Temple said. "I got confidence early on and it continued throughout the game."

Gylan Dottin, playing in his final home game as a Torero, also contributed eight of his 21 total points in the final period. Dottin also grabbed a game-high 12 rebounds.

Temple also scored 21 points and Chris Grant tossed in 12 hard-earned points.

USD finished the regular season with a 13-13 overall record and a 7-7 WCC record heading into the WCC tournament this weekend.

## WCC Tournament Parings

12:05 p.m. -- No. 3 Santa Clara vs. No. 6 Saint Mary's  
30 min. following game 1 -- No. 1 Pepperdine vs. No. 8 LMU  
6 p.m. -- No. 2 Gonzaga vs. No. 7 Portland  
30 min. following game 3 -- No. 4 USF vs. No. 5 USD

Tournament to be played at the University of San Francisco

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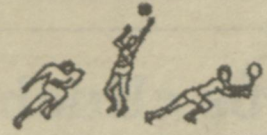
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# Scorecard



## Weekly Sports Trivia

**Question:** What NBA team holds the record for most wins in a season?

**Last Week's Question:** What spectator sport attracts the most people in attendance every year?

**Last Week's Answer:** Horse Racing.

look for this week's answer next week

## Sports Post It

**Baseball:** USD looks to stay undefeated in the WCC as they play Saint Mary's College tomorrow and Saturday.

**Men's Basketball:** Playing for an automatic bid to the NCAA Tournament, the team heads to San Francisco this weekend the WCC Tournament.

**Women's Tennis:** USD hosts WCC rival Pepperdine today at 1:30. The team looks to bounce back from a 5-4 loss to SDSU.

**Women's Basketball:** Last weekend USD earned a spot in the WCC Tournament. By winning it, they can earn an automatic bid to the NCAA Women's Division I Basketball Tournament.

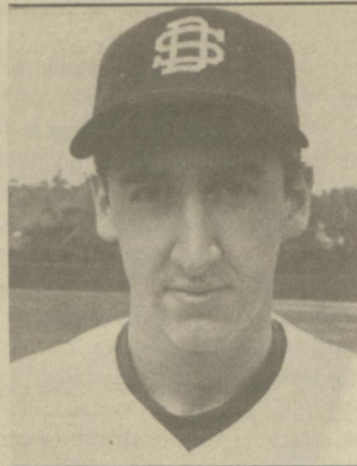
**Softball:** USD plays a doubleheader at Southern California College on Saturday. It will be their first action of the year.

**Golf:** USD will compete in the Southern California Intercollegiate at Torrey Pines on Friday and Saturday.

**Men's Tennis:** After being rained out of their match at USC, USD will host UC Berkeley today at 1:30.

## Pizza Hut

### Athletes of the week



**Pat James**  
Men's Baseball

Pat picked up two of USD's three victories as they swept USF over the weekend.



**Jill Shaver**  
Women's Basketball

Jill turned in a double-double against USF by scoring 19 points and grabbing 10 boards.

### Honorable Mention

Gylan Dottin (men's basketball), Vicki DeJesus (women's basketball), Larry Williams (baseball), Steve Brown (golf)

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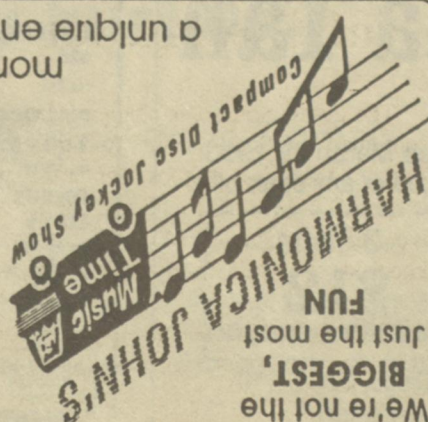
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# INTRAMURALS

Results • Schedules

## Volleyball champs crowned

The men's volleyball playoffs started off with a game between **Free Laundry** and **No Remorse**. **Free Laundry** had personnel problems, but **Brandt Wilson** and **Spyros Stavrindes** turned in fine performances. However it was not enough as **No Remorse** advanced with the 15-11, 15-9 victory.

The quarterfinals started with **3 Men and a Baby** (a.k.a. **Three Lefts Don't Make a Right**) advancing by forfeit.

The next match had **Sigma Pi** against **Quick Set**. **Quick Set** came into the match ready to go. It did not take long for them to put together a 15-11, 15-6 victory.

The next quarterfinal had **Grumby** against **Sigma Chi**. **Grumby** was hyped for the shirts, but **Sigma Chi** put up a fight. It was a long battle, but in the end **Grumby** was the victor. **Grumby** advanced with the 15-13, 12-15, 15-10 win.

The last quarterfinal match had **No Remorse** against **Attractive Nuisance**. **No Remorse** did not have the luxury of going against a short handed team this time. **Attractive Nuisance** came out ready and took the match easily 15-3, 15-10.

The semifinals started with **Attractive Nuisance** vs. **Grumby**. **Attractive Nuisance** crawled out of the Law Library stacks to be a nuisance to the second ranked team. **Attractive Nuisance** made **Grumby** grumpy squashing them 15-6, 15-7. **Grumby** needs to watch their pre-tournament boasting around the keg.

The second semifinal had **3 Lefts Don't Make a Right** against **Quick Sets**. This was the bragging rights match between friends. It was a fierce match with them splitting the first two games. But when it came down to the final game, **3 Lefts** were able to keep it together with **Leaf Jensen** and **Jeff Borja** getting 10 kills each. **3 Lefts** won the match 15-12, 11-15, 15-4.

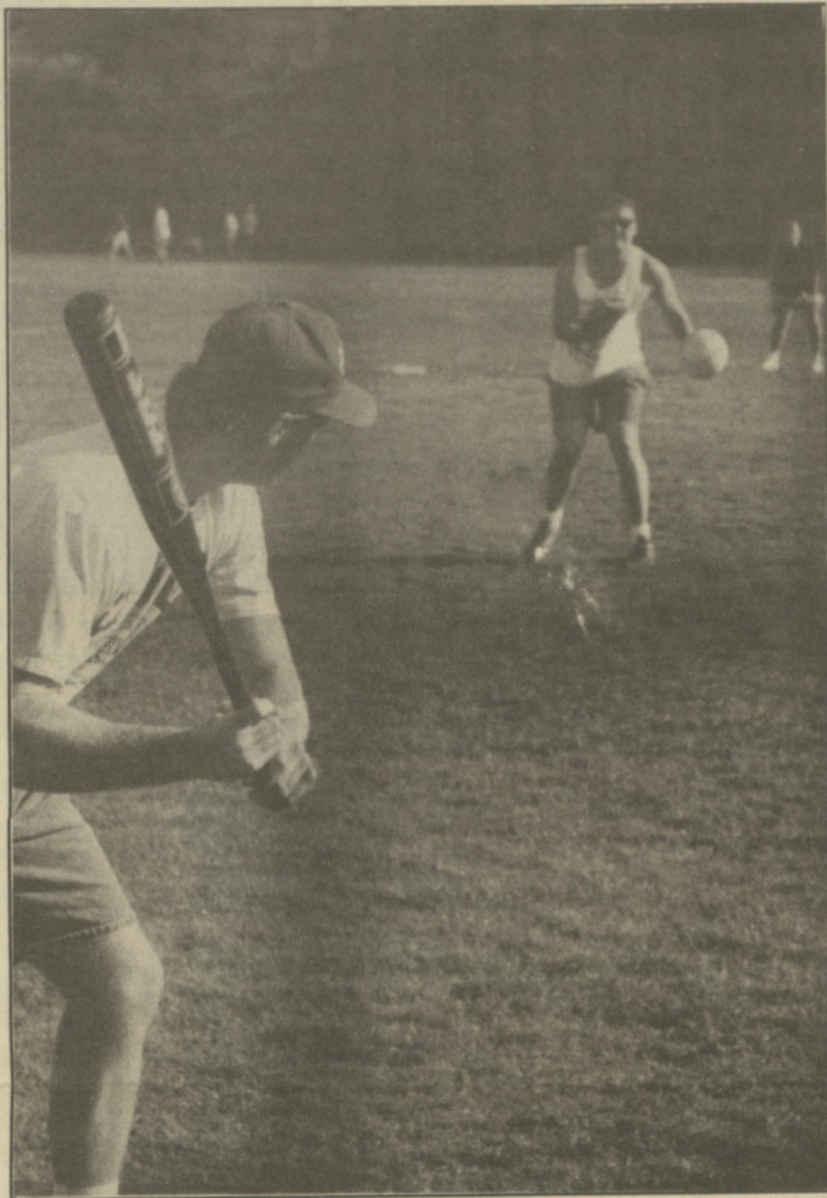
The mens final game down to **Attractive Nuisance** vs. **3 Lefts**. It was a tough match. Both teams were tired, but they fought to the wire. The teams were evenly matched and battled many sideouts. The only difference was **Brian Busby**. **Busby** set and dinked **3 Lefts** to the 16-14, 15-13 victory.

In the womens league, four teams paired up. The first pairing had **5 Pack** up against the **Turtle Puffs**. The **Turtle Puffs** had a rout over **5 Pack**. The **Turtle Puffs** were lead by **Kelli Koenig** and **Denise Marriott** who had four kills and three aces, and three kills and four aces respectfully. The **Turtles** won 15-1, 15-7.

The other pairing had the **Sandpipers** vs. **3 Beans and a Pod**. It just has not been the **Sandpiper's** season. They should have stayed playing in the sand. **3 Beans** were lead by **Carla Ceja** with six kills and two aces and won 15-3, 15-3.

The women's final was between **3 Beans and a Pod** and the **Turtle Puffs**. The **Turtles** just lost their nerve and snapped under pressure. **3 Beans** had an easy time with everyone contributing. **3 Beans** won the shirts with the 15-10, 15-4 victory. Maybe next time, **Kelli**.

In the Fast Lane won the midnight bowling tournament while **Bisexual** captured the first-ever co-rec basketball tourney. Read about these and other IM events in next week's **VISTA**.



Greg Sundberg shows his Cy Young form, but Oedipus Complex could only manage to tie 3 1/2 Beans and White Rice.

## Who's #1?

In A-league softball action, previously top ranked **Oedipus Complex** and **3 1/2 Beans and White Rice** battled to a 4-4 tie. This was a pitcher's duel between **Greg Sundberg** and **Dan O'Dea**. **Mike Bennett** hit a bomb for **Oedipus Complex**.

In other action, **Candy Coated Clowns** took over the top spot by crushing **All Balls Out** 15-3. **Bobby Tubbs** and **Eric Brown** had a single and a home run while **Jim Washam** and **Frank Walsh** each had two hits in the win.

**Heavy Gumbo** crushed **Long Balls** 12-0 moving to #2 in the rankings. **Jeff Ertwine** and **Tom "V.P." Gambon** each had two hits while **J.D. Choy** had three hits in the win.

## Basketball action begins Monday

IM's most popular sport, **5X5 Basketball**, kicks off the season this Monday, March 8. Games will be played Monday, Tuesday and Wednesday evenings from 5-10 p.m. at the gym.

If you want to sign-up your team, entries are due tonight at 5:30 p.m. at the captains' meeting. the \$25 fee is also due at this time.

To equalize competition, play will be held in four divisions: A, B, C, and faculty/staff. Students can only play for one team.

Five play at a time and rosters are limited to ten players so finish organizing your team and sign-up tonight to play **5X5 basketball**.

## Show up to win

In the first co-rec softball action of the day **Ball in the Bushes** crushed **Girls, Boys, Sex and ...** 16-3. **Sean Nugent** and **Cohen Ritchie** each had home runs while **Greg Sundberg** had two doubles. **Maria Cilmi** was a home run away from completing the cycle.

In other action, **Bats and Balls** crushed **Keep on Dreaming** 15-2. **Mark DaQuipa** and **Adam Newton** each had two home runs and **Jenny Matin** had four hits in the win.

In the final game, the **Hit Squad** and **Wit and Pun** battled to a 5-5 tie. **Will Polimadei** led the way with two singles and a home run for the **Hit Squad**.

Three other teams, **No Ka Oi**, **Punch and Judy**, and **Three Peat** took the easy road to victory. They showed up. Their opponents didn't.

## Festering on top of the ladder

The intramural tennis challenge ladders continued on Sunday with two matches: **Festering Green Balls** took over the top spot with a 6-2, 6-4 victory over **Boss**. The #2 spot is currently occupied by **Males Maulers** who knocked off **Tennis Anonymous** 6-7, 6-3, 6-1.

Reminder: Check the ladder posted in the IM office. Then call an opponent to set up a match for Sunday night.

## IM distinctions week of Feb. 22-28

### MEN'S FLOOR HOCKEY

Game: Vikings vs. Phi Kappa Theta  
Team: You'll Bleed  
Player: Hans Bergman (USD Vikings)

### MEN'S VOLLEYBALL

Game: 3 Lefts vs. Attractive Nuisance  
Team: 3 Lefts  
Player: Brian Busby (3 Lefts)

### WOMEN'S VOLLEYBALL

Game: 3 Beans and a Pod vs. Turtlepuffs  
Team: 3 Beans  
Player: Carla Ceja (3 Bean)

### MEN'S (A) SOFTBALL

Game: Oedipus Complex vs. 3 1/2 Beans and White Rice  
Team: 3 1/2 Beans and White Rice  
Player: Eric Brown (3 1/2 Beans and White Rice)

### MEN'S (B) SOFTBALL

Game: Straight Outa' Detox vs. Puke Daddys  
Team: Straight Outa' Detox  
Player: Carleton Britt (Straight Outa' Detox)

### CO-REC SOFTBALL

Game: The Hit Squad vs. Wit and Pun  
Team: Balls in the Bushes  
Male Player: Cohen Ritchie (Balls in the Bushes)  
Female Player: Maria Cilmi (Balls in the Bushes)

### CO-REC FOOTBALL

Game: Thorns and Roses vs. Sigma Chi  
Team: Phi Kapps  
Male Player: Doug Pickett (Something Fierce)  
Female Player: Megan Baker (Phi Kapps)

### CO-REC SOCCER

Game: Scoring with the Babes vs. Free Agents  
Team: Clown Patrol  
Male Player: Noah Stanley (Delta Sigma Pi)  
Female Player: Megan Richmond (Clown Patrol)

## Subway IM game of the week

Date: Sunday, Mar. 7  
Time: 12:00  
Sport: Co-rec Softball  
Match-up: Bats N' Balls vs. The Hit Squad

Two teams that are not receiving the recognition they deserve square off in the Subway IM Game of the Week. Between them, **Bats N' Balls** and **The Hit Squad** have a record of 3-0-1, yet the best they have to show for it is a #4 ranking for **Bats N' Balls**. Perhaps the winner will gain some respect this week. For sure, they will get some food courtesy of the Subway on Morena Boulevard.



## Delta Sigs and 'Babes atop the soccer world

Delta Sigma Pi combined a potent offense with some stingy defense to record their second soccer win as many games. Five different players scored for DSP as this one was a rout from the beginning. Scott Whitney, Noah Stanley, Juan Alfonso, Paul Winnowski and Julie Feezor all found the net, while Matt Simons' penalty kick helped Sigma Pi avert a shutout, 6-1.

Clown Patrol rebounded from last week's loss with a 4-0 shutout of The Hacks. Dennis Villavicenzo, Greg Rosenberg and Megan Richmond all scored first half goals and the goalkeeping of Scott Schumacher brought it home from there.

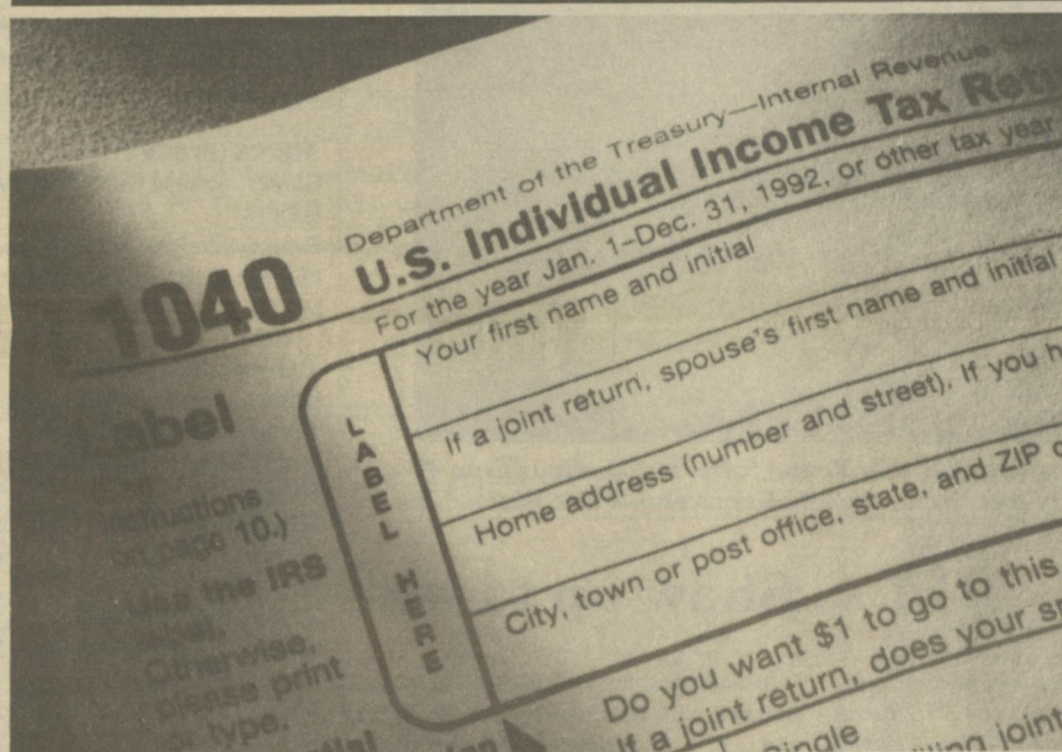
Scoring With the Babes Returneth got a scare but escaped with a 4-2 victory over the undermanned Free Agents. Alberto Villar and Edward Roncal offset an early Jay Treat score to give the Free Agents a 2-1 halftime lead. Ben Mendoza tied it early in the second half and the two teams battled back and forth until the closing minutes. Julie Liataud won it with a penalty kick with just minutes remaining, putting Jason Orlando's team at 2-0.



Anna Willard/VISTA

### IM soccer takes over the Valley Field on Saturdays

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## Student Special

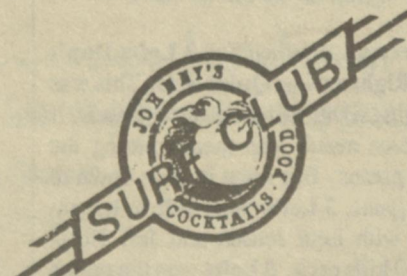
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## IM rankings - as of 3-1-93

### MEN'S VOLLEYBALL

1. Three Lefts
2. Attractive Nuisance
3. Quick Set
4. Grumby
5. Sigma Chi

### MEN'S FLOOR HOCKEY

1. Betrayed
2. Hansen's
3. Little Men/ Big Sticks
4. Lost and Found
5. Huuge Maulers

### CO-REC SOCCER

1. Scorin' with the Babes
2. Delta Sigma Pi
3. Kick N' The Balls
4. Coochie Crew
5. Boomer's Skeletons

### WOMEN'S VOLLEYBALL

1. Three Beans and a Pod
2. Turtle Puffs
3. 5 Pack
4. Sandpipers

### MEN'S (A) SOFTBALL

1. Candy Coated Clowns
2. Heavy Gumbo
3. Oedipus Complex II
4. 3 1/2 Beans/White Rice
5. Going to the Show

### MEN'S (B) SOFTBALL

1. Conquistadors
2. Straight Outa Detox
3. The Freshman
4. Sigma Chi
5. Puke Daddy's

### CO-REC FOOTBALL

1. Something Fierce
2. No Ka Oi
3. Phi Kapps
4. Sigma Chi
5. Dream On

**IM NOTE:** Entries for Singles Tennis and Innertube Water Polo are due before Spring Break, on March 11. The free agent meeting for water polo will be Wed., March 10 at 5:30 p.m.

## IM All-Star spikers announced

### Mens

#### 1st Team

Leaf Jensen (3 Left)  
Brian Busby (3 Left)  
Steve McCreeny (Attractive Nuisance)  
Tyler Simpson (Quick Set)

#### 2nd Team

Jeff Borja (3 Left)  
Steve Schabacket (Grumby)  
Chris Sego (Quick Set)  
Brandt Wilson (Free Laundry)

MVP: Leaf Jensen

### Womens

#### 1st Team

Carla Ceja (3 Beans)  
Christina Sanchez (3 Beans)  
Denise Marriott (Turtle Puffs)  
Hale' Yahyapour (Sandpipers)

#### 2nd Team

Kelli Koenig (Turtle Puffs)  
Anne Girolami (3 Beans)  
Bronwen Jones (Turtle Puffs)  
Laura Varistrom (5 Pack)

MVP: Christina Sanchez

## Football will never die

After a one-week delay due to weather, the IM co-rec football season finally got underway. Lead by Doug "we don't need Fouts" Pickett's four touchdown passes to four different receivers, **Something Fierce** blew past **Team Bozo** 26-6. The highlight of day for **Team Bozo** was Keith "the fastest \_\_\_\_\_ guy in the league" Cramer caught **Fierce's** Jason Kelly from behind after Kelly had a twenty yard head start.

The **Phi Kapps**, led by female player of the week, Megan Baker's two touchdowns soundly defeated **Kickin Grass** 32-0. Matt Hastings played a sound offensive and defensive game for the **Phi Kapps**. With Baker and Hastings, the **Phi Kaps** can make a run for the title (not). **Kickin Grass**, hanging in there because Curry's team will be a sure "W".

In the game of the week, **Sigma Chi** defeated **Thorns and Roses** 6-0. The Collin's family did nothing to help the Sigs (maybe this brother-sister combo should play with Curry's team). If it wasn't for Joe Pezzolo's great catch, the game might of ended in a tie. Both defenses played well enough to win, but the offenses need some help. Future opponents beware, don't let the score fool you into thinking that both teams are easy wins because you will be in for a big surprise.

## Volleyball entries due tonight

If you thought Sunday's volleyball play-offs marked the end of IM volleyball this season, think again. Entries for the Co-rec volleyball season are due tonight at the 5 p.m. captains' meeting. The fee is only \$15 per team.

Two men and two women are all it takes to form a team although rosters are limited to eight players. Matches will be played Wednesday and Thursday evenings from 5-10 p.m.

Play starts March 10, so get your team together and join in on the fun.

## Delts Betrayed Hansen's Dark Side

The above isn't the lead-in to a gossip column, but rather the only remaining undefeated hockey teams. The **Delts** improved to 2-0 with a convincing 5-1 thrashing of the **Edmonton Castoffs**. Bryan Kuipers scored three times for the victors. All other B-league action was rained out.

The A-league managed to squeeze in contests between the raindrops, with several great games highlighting the week. **Betrayed** held the top-ranking, shutting out **Sigma Chi** 5-0. Ken Ostroski and Steve Davis each scored a pair of goals, overcoming some solid goalkeeping by Mike Henn.

Last year's champs, **USD Vikings** rebounded from last week's upset loss to overcome a scrappy **Phi Kappa Theta** 7-4. Playing without any substitutes, Hans Bergman led his team to victory, scoring five times from every angle imaginable.

**Huuge Maulers** split a pair of games. **Rumney** shut out Mark Scelfo's team on Monday 2-0, thanks to a pair of Pat Ioele goals. Two days later the **Huuge Maulers**

pulled out a 2-1 win over **Mental Distress**. The goalkeeping of David Engel gave the **Maulers** the victory, avenging the loss earlier in the week.

**Mental Distress** went on to lose twice in the week, falling 6-1 to the resurgent **Little Men, Big Sticks**. After Paul Smigliani scored just two and a half minutes into the contest, Shawn McEachern's team responded with six unanswered goals to win going away. Steve Shipley, Jeff Collins, Pat Dawson, Kevin Linderman and Matt Kobal provided the scoring while Matt Nieman kept his goal safe.

**You'll Bleed** rounded out the action by stunning the third-ranked **Lost and Found** 2-1. Chris Bernhoft and Rob Seward exchanged goals in the first two periods to send the game into an exciting final period. Mark Kozako and John Sackett made save after save for their respective teams. "Old Man" Bernhoft managed to connect with two minutes remaining, giving Dave Nemeth's team their first win of the season.

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# OFFBEAT



Throbbin' Thursday

March 45, 1270

page 247

Humor • Cartoons • Zany Antics

Suzy asks ...

Is there a cure for camel toes?

by Suzy Robertson



## Shallow Thoughts

by Laura Lee Handey (Italian Babe)

Does being anal retentive mean you have a strong sphincter?

# They're after me ...



Dan Brenner  
Off Beat Undercover Agent

What is the meaning of life? Where do we go from here? Why is the sky blue? When will Dylan get rid of Brenda and Kelly and start a loving relationship with the local mailman? These questions have been asked by the young, old, small and well-endowed.

To be completely honest and straightforward, no one knows the answers to these except members of a very elite and secret organization. Figures of authority want the answers to these and other hot questions to be kept "hush hush." That's why I've decided to write this paper, even though it may cost me my life, children and wife (the latter two will be no real loss). After this paper has been

exposed to the eyes of the average Joe and Mary Smith, Salman Rushdie and myself will be roommates.

I was once a high official in this covert organization. I was responsible for "dishing out the orders." (No I was not a chef at the local Benihana's.) I told the people under me to keep close surveillance on those with high GPAs, inquisitive minds or in possession of a library card. The goal of this organization was to keep people from finding out any of the answers to questions that people often ask.

At the time we felt that if the answers to these inquisitive questions were revealed, the world as we know it would no longer be around. International turmoil would prevail. Countries that were once allies would be destroyed by unending warfare. Shows like

the Brady Bunch and Knight Rider would be broadcasted twenty-four hours a day, seven days a week! Life as we know it would be a bowl of cherries, without the bowl and without the cherries (both being obliterated from the face of the earth by nuclear fallout).

Years passed and time went on. I could hear the hands on my digital watch ticking away. I began to feel I was being followed by a highly elite surveillance team. They were all dressed like Ronald McDonald. I knew I was being hunted down so I could never tell all you hardworking people out there the truth ...

(We need help in completing this story. Please hand in your continuation and/or end of this story in the Off Beat box at the VISTA office downstairs in the UC.)



## Shallow Thoughts

by Courtney Handey

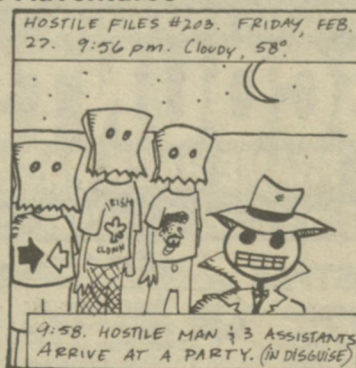
Beauty is in the eye of the beerholder.

In loving memory of the

# A

Missing but not forgotten.

## Hostile Adventures



## "Avenger of the Night" Update

Walter J. Middleton  
Staff Idiot

The twelfth victim of USD's self-appointed hero the "Dark Avenger," was found thrown from the roof of Maher Hall. The victim, a silver G.E. toaster oven, was kidnapped from a student (who wished to remain anonymous), violently bludgeoned with a spoon and then thrown to its doom. The head of USD security refused to comment, but appeared frustrated at any mention of the Avenger of the Night. "This is the twelfth toaster found destroyed. Who knows how many others are yet to be found?" stated Dr. Author Hughes, president of USD. "What we

need to find out is if this 'Conspiracy of the Toasters' is real or if it's just another psycho destroying innocent appliances?"

The Avenger is being sought for questions regarding the twelve appliances. Anyone with information is encouraged to contact the FBI, CIA or the YMCA. The Dark Avenger was last seen running into the night, waving a spoon and screaming, "Toasters beware, the Avenger of the Night has come." Students are warned to approach this unidentified figure as armed and dangerous. "He just seemed like a good Catholic boy," stated a nun who wished to remain anonymous. Information is still sketchy, but until further facts are obtained, students are advised to keep their toasters locked in their closets!



# Off Beat Day at the Caf!



Bill McGowan prepares for another delicious morsel of Tofu corn pie at the Caf!



In his excitement to eat the pie, so he could move on to another delectable dish, he begins to choke at the Caf!



A crowd gathers and stands in amazement as the Irish Clown's face turns into a rainbow of colors at the Caf!

## Caf Poem by Walter J. Middleton

I walk into the Caf,  
I sense the pungent smell  
and I laugh.  
I get my silverware and I hear voices telling me, "Beware."  
The food looks edible or so I think, but I've never seen green beans that are pink!  
Oh, well. There is always ce-real!

# Ωβ

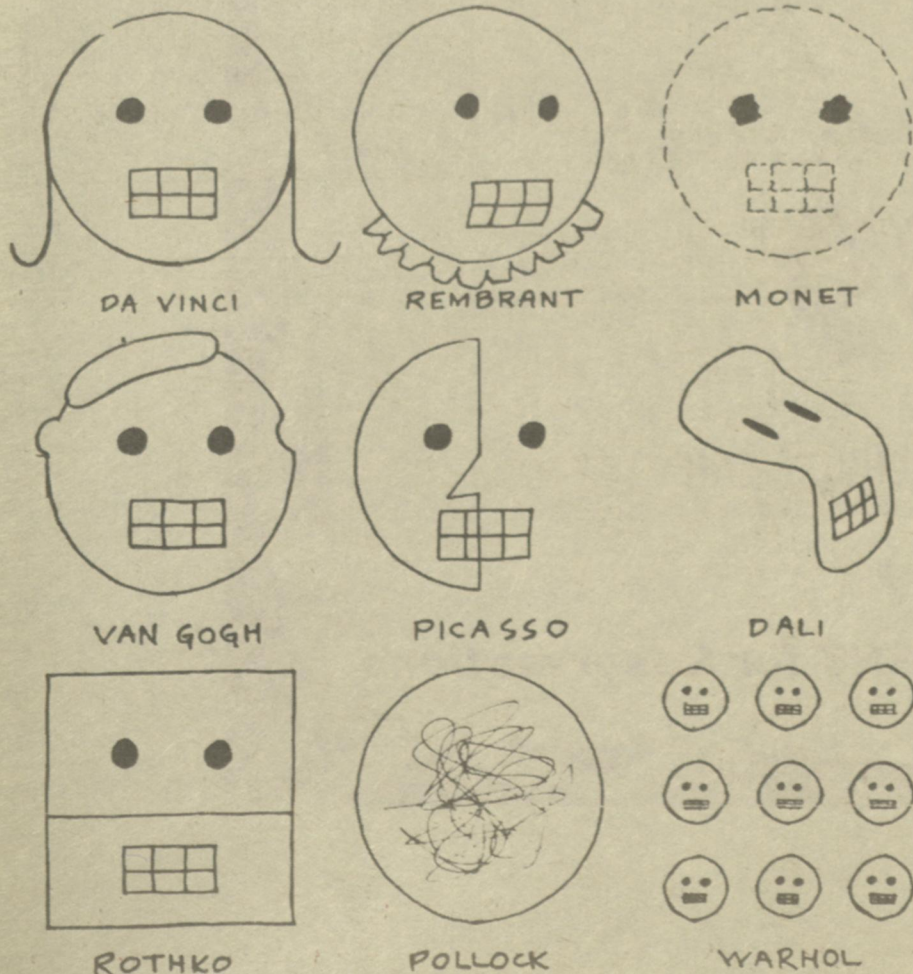
## Top Seven

Reasons why Freshman guys rush:

7. Just really like the Greek alphabet.
6. Have nowhere else to spend their money, so they buy their friends.
5. Need someone to go to the Caf with.
4. Say hazing is "fun."
3. Need someone to buy them "beverages."
2. Always wanted a big brother.
1. Can't score on their own.

## Artistic Periods of Hostile Men

by Kid Cuervo



## Hostile Man's official

# Party reviews, bra!

Off Beat Party Review Tip: Article 7, sub-sections 2 and 3; Free tickets or entrance for party reviewers will assure you a better review than the soccer party received, bra!

Sigma Chi's "Boomin in Laguna": People were bussed up to the beautiful, oceanic community and listened to the sounds of reggae band "Modn' Irie" and "Stranger." Dancing to these groovy tunes went on for over six hours. Everybody in surrounding area wanted in. Hostile Rating of 4.

Soccer thang: \$5 cover, 0 rating.

Lauretta: Keg to left apartment, keg to the right apartment and a cheeba fest upstairs. (Hostile Man reminds you to, "Just say no.") Broken up early but good time. Hostile Rating 3.5

Sioux: Rugby team redeems itself with pseudo reggae fest. Kegs plentiful. Good job of getting mo' beer. Ratio not great. (Can you release the Off Beat editor's little brother now?) Hostile Rating of 3.5

Party in Bill McGowan's pants: Good time had by all especially Bill McGowan. Plenty o' beer. Cops came a little early, too bad. Hostile Rating of 1.5





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# OUTLOOK

## INSIDE

.....

Album Reviews.....C  
School of Fish, Duran Duran,  
Paul McCartney and more



.....

Movies.....B  
"Olivier, Olivier"  
"Dammed in the USA"

## Volume III • Issue VI



*Suzanne Vega*

USD's Weekly Guide to Entertainment



# Suzanne Vega is a musical pioneer

■ Vega and her unique musical sound bring wit and humor to her live show

**Bryan Dobson**  
Staff Writer

I was awakened by a blue light shimmering off the metallic instruments on stage. The band, dressed all in black, appeared and blended into the black backdrop. Suzanne Vega emerged from the darkness into the metallic blue light, her off-white clothing and pale skin in stark contrast to the surrounding darkness.

The crowd was filled with anticipation. The band immediately began with the song "Rock in this Pocket," an appropriate beginning considering the lyrics that declare: "If you didn't know me then, you'll know me now." The lights went from blue to red as Vega immediately followed with the title track from her new album, *99.5 Fahrenheit Degrees*.

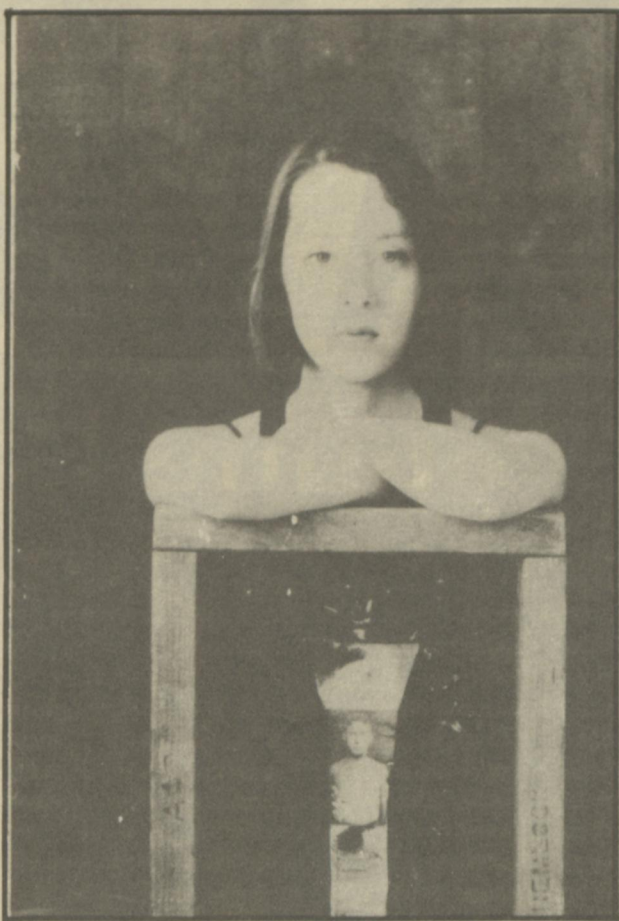
But despite the mood change produced by the lighting effects, the crowd seemed to embrace the "blues" throughout Vega's Montezuma Hall show on Feb. 22 at the San Diego State University campus. Despite the excellent performance by Vega and her band, the setting made the concert difficult to enjoy. The crowd resembled zombies paying homage rather than college students at a concert. The hall resembled a small high school gymnasium and contained an abundance of security -- just in case someone in the crowd of under 400 people tried to get really rowdy and light up a cigarette or form a raging mosh pit when they heard the notorious "Luka."

Overall, the show was very entertaining. Vega displayed not only her talent as a

musician, but also her down-to-earth, genuine personality. Between songs she revealed stories of her childhood in the inner city of New York and its effects on both her music and her life. It was refreshing to hear her stories and to feel music that is an authentic expression of her insight and beliefs about life. She did not complain about her rough childhood, but made jokes about it. Vega surprised everyone with her sense of humor.

Regardless of Vega's unexpected comedian potential, the undeniable highlight of the night was the music itself. The most memorable section of the concert was the consecutive songs, "Blood Makes Noise" and "In Liverpool," which she described as "a romantic fantasy of mine set in Liverpool with an old boyfriend and the hunchback of Notre Dame." Other memorable songs included "If You Were In My Movie" and "Tired of Sleeping," from her 1990 release *days of open Hand*.

The show lasted around 90 minutes. The audience, despite its passivity throughout the show, awoke and somehow coerced Vega back on stage for two encores.



S U Z A N N E V E G A

Nick Vaccaro/AGP Entertainment Ltd.

Through all of Vega's musical diversities she remains unique. She has pioneered her own style, accumulating an appreciative audience because of her insights into the perplexities of abstract and eccentric lifestyles.

Cheack out her latest release, *99.5 F°*, and you will see the kind of sound that she portrays as an individualistic artist on tour,

M O V I E S

## "Olivier Olivier" goes over the edge

■ Human nature is portrayed as a fragile and warped element involved with family stability

**Sterling Callier**  
Staff Writer

Thousands of miles from all the glitter and prestige of Hollywood, Polish director Agnieszka Holland has been quietly carving a niche for herself as a talented international director, but one who has yet to establish a big name for herself on domestic shores. Garnering hordes of critical praise, including Oscar nominations for her 1985 feature "Angry Harvest" and 1991's "Europa Europa," her relative obscurity is beginning to fade, and should continue to do so now that she is working on a movie for Francis Ford Coppolla's American Zoetrope Studios. Her current offering, "Olivier Olivier," gives a perfect view into her genius and should give a boost to her ever-increasing audience.

The film is set in rural France at the large home of the Duvals, a loving family who nonetheless are showing strain because of their inability to find equality in their home. The main conflict comes from the mother, Elisabeth, and her constant pampering and coddling of their son, Olivier. Elisabeth's psyche is strained to the point that she does not even bother to change from her nightclothes in the morning, with only 9-year-old Olivier keeping her wits about her. Olivier indulges his mother's affections to their fullest extent, making

her go so far as to wipe his rear end because, as the fragile Olivier says, "It makes me ill."

Caught on the outside of this couple are the father, Serge, and 11-year-old daughter, Nadine. Serge is unsuited to handle the special needs of his wife, and is further aggravated by her preferential treatment of Olivier, at times lashing out at Elisabeth, fearing, he says that she is turning Olivier into a weak-willed "faggot." Even at her young age, Nadine shows the only shred of strength in the family, but she too is jealous of the beloved Olivier.

Then, one day, the weak links holding this family together are torn apart when Olivier, on an errand to feed his invalid grandmother, disappears. Elisabeth's fragile mind is completely enveloped in despair and anger. Months later she refuses to believe that Olivier is really gone and takes to screaming at Nadine and Serge, whom she says she despises and blames for Olivier's disappearance. Serge, fed up with Elisabeth, deserts his family and takes a job in Ghana. This segment of the film ends with Serge gone, leaving Nadine to play parent to her mother.

The film jumps six years to a Paris police station, where the detective who investigated Olivier's case now works. One day he notices a young male prostitute accused of drug possession and immediately recognizes him as Olivier. After the boy answers a short quiz in-

volving family names, the officer informs his family of his existence, finally leaving the ecstatic Elisabeth to take him home. Serge also returns home, hoping that his family can finally put the pieces back together.

Still, suspicions exist over Olivier's true identity. Nadine, angry over again losing her mother's affection to Olivier and Serge, and having to play child again after being her mother's keeper, despises Olivier and openly doubts his identity. (As a side note, she also has developed telekenisis, but this really has nothing to do with the plot.) Serge and Elisabeth again cannot function as a proper husband and wife, leaving the much-changed Olivier at the center again. He immediately manages to emotionally seduce Elisabeth and eventually develops a romantic bond with Nadine. The family's apparent dependence on Olivier, is summed up when Elisabeth tells him, "I want you to know that if you leave again, I will not survive."

In "Olivier," Holland gives brilliant insight into the fragility of human nature and the vulnerability of families. She gives the movie a surprise ending that, in its own warped way supplies a realistic edge and points to the strange ends that families will go to in order to ensure stability.

"Olivier Olivier" is opening at Hillcrest Cinemas soon. Call (619) 299-2100 for details.

M O V I E S

## Get "Damned in the USA" this weekend

■ Documentary covers aspects of censorship in the U.S. today

**Sterling Callier**  
Staff Writer

Unless you've been hiding under a rock, it is nearly impossible for you not to notice the recent move towards artistic suppression that is being championed by a growing number of conservative, and in some cases liberal, factions in the U.S. From Ice-T to Robert Mapplethorpe to 2Live Crew, this trend is being thrust in the public's eye with increasing frequency. These latter two examples of censorship form the basis of the revealing English documentary "Damned in the USA."

The film, conceived during the Mapplethorpe-National Arts Endowment (NEA) controversy, gives a in-depth and, for a change, two-sided view of the chief factors and motivations that make up this brouhaha. The producers of this feature, Paul Yule and Jonathan Stack, give the film a noticeably anti-censorship slant, but not without giving equal time to the forces that share the opposite view, namely the Rev. Donald Wildmon, and Sen. Jesse Helms, R-N.C.

The film begins with the original NEA controversy surrounding NEA-funded artist Andres Serrano's piece "Piss Christ," which featured a picture of a crucified Jesus submerged in urine. They intersperse interviews with Serrano and in-depth footage of Wildmon, Helms and Sen. Alfonse D'Amato, R-N.Y. Yule and Stack go beyond the mass media caricatures of Cop Killers and right-wing fascists that lend such a superficial and simplistic view of the whole issue. In fact, Wildman, not some ACLU leader, gets the vast majority of speaking time.

The film spends most of its time concentrating on the Robert Mapplethorpe photographs and ensuing sparks they created. The footage includes Wildmon and Helms explaining exactly why they find the photographs pornographic. Many of Mapplethorpe's friends explain why the photos qualify as art. More importantly, though, the film shows what most people, including many who protested Mapplethorpe's exhibit, have not seen: the photographs themselves. From the photograph of an arm shoved into someone's rear end to a photo of someone urinating in another's mouth to the now infamous self-portrait of Mapplethorpe with a whip up his rear, "Damned" gives the in-depth view (pun intended) of these photographs that are absolutely necessary to form any sort of informed opinion on the matter.

Meanwhile, there are also many other enlightening interviews with Luther Campbell of 2Live Crew, Christine Hefner of Playboy, and Norma Ramos of the feminist group Women Against Pornography. Particularly interesting is Hefner, who points out that Wildmon's success is based primarily on the fact that his group "gives the impression that they are lot bigger than they really are," labeling the AFA as a "fringe" group whose power is due more to conviction than actual strength in numbers.

The thing that really keeps the film going, however, is the humor. Clips of political comedian Jimmy Tingle ridiculing the various issues that Helms and Wildmon demonize lift the film from pure informational value and make it entertaining. For example, Tingle's Helms does an impersonation in which he exclaims in his best southern accent, "These are pictures of naked men—WITH PENISES!" Tingle replies "Well, Jesse what would you rather they have

see CENSORSHIP on page C



# Let us now praise musical legends and shun has-beens

**Paul McCartney**  
*Off the Ground*  
Capitol

✓✓✓✓

Paul McCartney isn't afraid to experiment with his music. And he shouldn't be. A veteran of over 25 years in the music business who needs no introduction, McCartney has at one time or another tried almost everything, from his days rocking with the Beatles to his recent classical masterpiece, *Liverpool Oratorio*. As is the case with fine wines and cheeses, McCartney's music seems to improve with age.

It should come as no surprise, then, that the venerable musician's latest offering, aptly titled *Off the Ground* (Capitol) is nothing short of stellar (pun intended!). This album is something of a departure from McCartney's last few albums in that it is generally much faster and — dare I say it? — hard-edged. This is not to say, of course, that the former Beatle has suddenly become Henry Rollins; rather, *Off the Ground* is not as mellow as McCartney's work with Wings or much of his solo work.

Although it may be different than much of McCartney's prior work, *Off the Ground* succeeds in its efforts to be a spirited, uplifting work that will undoubtedly be viewed as a classic. It is particularly memorable for its musical diversity. The album contains almost every genre of song imaginable, from the bluesy feel of "Get Out Of My Way" and "Looking For Changes" to pensive ballads, as exemplified by "Peace In The Neighborhood" and "Golden Earth Girl."

Lyrical, the album has a certain sense of continuity to it, since most of the songs are designed to raise one's consciousness of environmental and societal problems. But unlike other "environmentalist" songs, those found on *Off the Ground* are not of the typical gloom-and-doom variety. In fact, they take on a very positive feel, an effect apparently

intended by the artist.

"On this new album, I found myself trying to write positive songs," McCartney says. "There's a lot of negativity going around; the news isn't good and the economic climate is bad. I try to get away from all that and try to give people some form of hope — a bit of what we did with 'All You Need Is Love.'"

*Off the Ground* succeeds for another reason as well — it is the first time McCartney has had an actual band to work with, rather



P A U L M c C A R T N E Y

than the usual loose amalgam of session musicians who are always subject to change between albums. The band consists of McCartney on bass; guitarists Hamish Stuart and Robbie McIntosh; keyboardists Linda McCartney (Paul's wife) and Wix Wickens; and drummer Blair Cunningham. These musicians have been playing and touring together for the past three years, and this consistency is apparent on the album.

But McCartney maintains that recording a new album is only half the fun. "I still like getting out there on stage," he says. "I wrote my first song when I was 14, and ever since that bug bit me I've been infected ... all through the Beatles period, the Wings period, and now the solo period. I'm dying to get back out on the road again."

By the same token, McCartney's energy during his legendary live shows has resulted

in a new recording method for his studio albums. Rather than lay down one track over another at a mixing desk, which is the usual method, Paul's band recorded each song live in the studio several times and selected the best take of each one for *Off the Ground*. One song, "Biker Like An Icon," was recorded in only one take. Two of the best songs, "Mistress and Maid," an assault on male chauvinism, and "Lovers That Never Were," about unbridled male angst, were co-written by Elvis Costello.

*Off the Ground* is probably best described as positivist brain food for the '90s, if it can be labelled at all. Paul McCartney stopped having to prove himself a long time ago: *Off the Ground* comes straight from the heart and goes straight into the heads of all who listen. The next flight will soon be boarding — will you come along?

—Matt Morgan

**Poison**  
*Native Tongue*  
Capitol

✓✓

Poison is back with their fifth album, *Native Tongue*, and I am ready to "talk dirty" about them. But I find it difficult because this album is not a typical Poison recording. Poison is evolving into an almost listenable band. It must be because they have acquired a new guitar player.

Poison gave the boot to their former guitarist/comrade C.C. Deville and snatched up "axe maestro" Richie Kotzen. The 22-year-old Kotzen has three instrumental solo albums under his belt as well as having splashed across the cover of "Guitar World." Kotzen was voted second best new talent in "Guitar World's" reader's poll.

Kotzen is by far the most outstanding member of this collection of musical talents. He gives us a taste of his guitar prowess in the middle of the album, "Richie's Acoustic Thang" has a corny title and leaves a bad taste in your mouth after saying it, but the song leaves a good impression after hearing it. It could be said that "Richie's guitar thang" is a little Steve Vaiish, but it is definitely inspired music.

The songs that have been getting extensive airplay, "Stand" and "Until You Suffer Some (Fire and Ice)," are the least inspired and prove that the band has not changed that much. With these musical expressions, they are indicating that they have sold out. They are conforming to pop culture. A band should play what it wants, no matter what anyone else says. Lynard Skynard keyboardist Billy Powell adds a potent melody that breathes life

into the two songs he accompanies Poison on: "Bastard Son of a Thousand Blues" and "7 Days Over You." He breaks the monotony of the band's own instruments. Poison also successfully lure Tower of Power horns to play on "7 Days Over You." The idea of writing music forms for a few of their songs shows hope for these musicians.

The songs are decent and the band is showing promise, but Poison is still the band whose first album was titled *Look What The Cat Dragged In* and whose first single was "Talk Dirty To Me." When they live down these atrocities, Poison will gain a lot more fans who originally did not like them.

—Joe Brenckle

**Duran Duran**  
*S/T*  
Capitol

✓1/2

Exsqueeze me, but when did Duran Duran turn into a techno band? Apparently between tracks two and three on their new self-titled album. They have allegedly used that ever-so-old trick: band makes good music, band gets rich and famous, band lays low for a couple of years and then produces an album out of nowhere that has one hit single but is butchered overall and should have been one of their first.

The opening selection, "Too Much Information," is worthy of old Duran Duran. But we are not hearing 100 percent Duran Duran. Steve Ferrone, of Eric Clapton's band, plays drums for the track. "Breath After Breath" has some sort of Hispanic mix intertwined in it. A simulation of this song is like a mariachi band playing at a rave — it just doesn't fit. "Love Voodoo," "None of the Above," and "Shelter" are very cheaply thrown together with bass beats galore and weak lyrics. In a nutshell, experimentation would be one word to describe this slaughtered memory of a band.

All work striving to be original (possibly too hard) backlashes on a slip of recycled basslines from "The Reflex" turned into rhythm guitar tempo on "To Whom It May Concern." Continuing with more bass drum booms and subconscious background samples to fulfill your every dance pleasure.

The album rides on the first single, "Ordinary World," which many listeners seem to like. It does have some appeal, but out of a total of 13 tracks, only the first two are up to par.

—Chris Woo

## School of Fish makes ripples

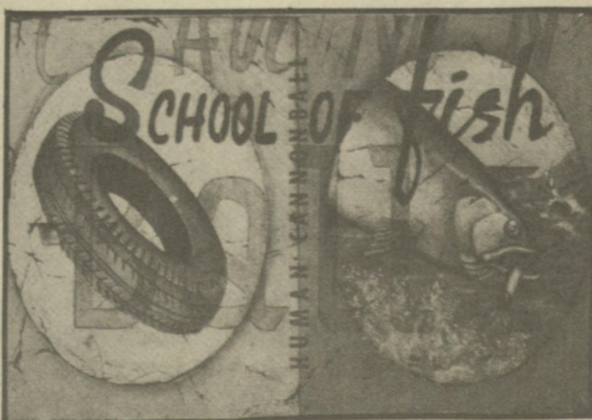
**School of Fish**  
*Human Cannonball*  
Capitol

✓✓✓✓

The latest album from School of Fish makes me want to toss it in my car and go for a long drive. Once again this modern rock group has demonstrated their unique talent for combining moody and rhythmic tones with a classic rock beat. Their second album, *Human Cannonball* is an inspiring compliment to the first, as the band adds a little more individuality and flavor to both their hard-driving rock titles and their melodic and dreamy cuts.

Lead singer Josh Clayton-Felt has a dramatically mellow voice which portrays the familiarity of "the boy next door." Although his musical range may be limited, he is still able to maintain an individuality which delivers a passionate sound in both the upbeat tracks and the more se-

dated tunes. He demonstrates this talent most strongly in "Fountain" — a slower song on the album which makes me want to take the coastal route home. Even more impressive is the harmony the group achieves as Clayton-Felt's



penetrating voice is accompanied by the smooth beat of the other instruments.

The moody tone of the album is also demonstrated by the solid combination of drum

and bass guitar on most of the songs' intros. The hard beat in tracks such as "Everyword" and "Take Me Anywhere" is wonderfully obnoxious. However, the group hasn't quite mastered this rhythmic quality in all the album's cuts. "Fuzzed and Fading" is more like a heartbeat trying to find its pulse — the guitar and drums never quite cooperate and it tends to sound more like traffic noise.

For the most part, *Human Cannonball* is the product of a talented effort. Although a couple of the songs allow some room for improvement, the basic overtures of the album show that versatility which satisfies the appetite of modern rock lovers. As ideal "driving music" this is one of those albums which will surely see its last days in the cassette mechanism of my car.

—Amy DeWinter

## ■ CENSORSHIP

continued from page B

between their legs? A cigarette?"

The most humorous parts of the film, or at least the best ironic parts, are Wildmon's own words, which serve to backfire on him. Once his views come into focus, it becomes obvious that he terms anything that disagrees with his values as "obscene." (One of the AFA's prime objectives is to make sure that TV does not portray minorities in any more than their direct proportion to their frequency in society, a threat to good Christian society if I've ever seen one.) Indeed, the film's release was delayed several months after Wildmon sued Yule and Stack for \$8 million and lost, calling the film "obscene" and "blasphemous."

It is this quality of giving both sides the opportunity to further their causes or shoot themselves in the foot that pushes "Damned" past sound bites and TV news superficialities, making it worthy viewing for liberals and conservatives alike.

"Damned in the USA" opens Friday Mar. 5. It will be playing at Landmark's KEN Theatres at 4061 Adams Avenue for a limited time only. For times and dates call (619) 283-5909.



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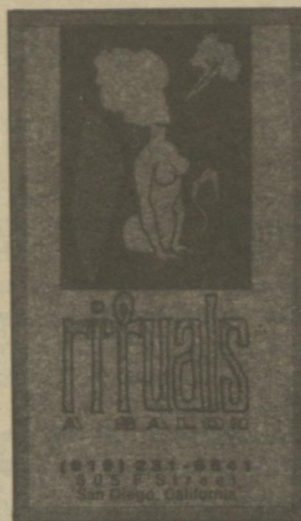
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